

THE ILLUSTRATED LONDON NEWS

1/

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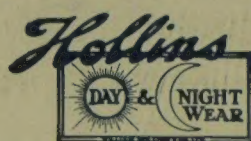
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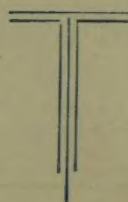
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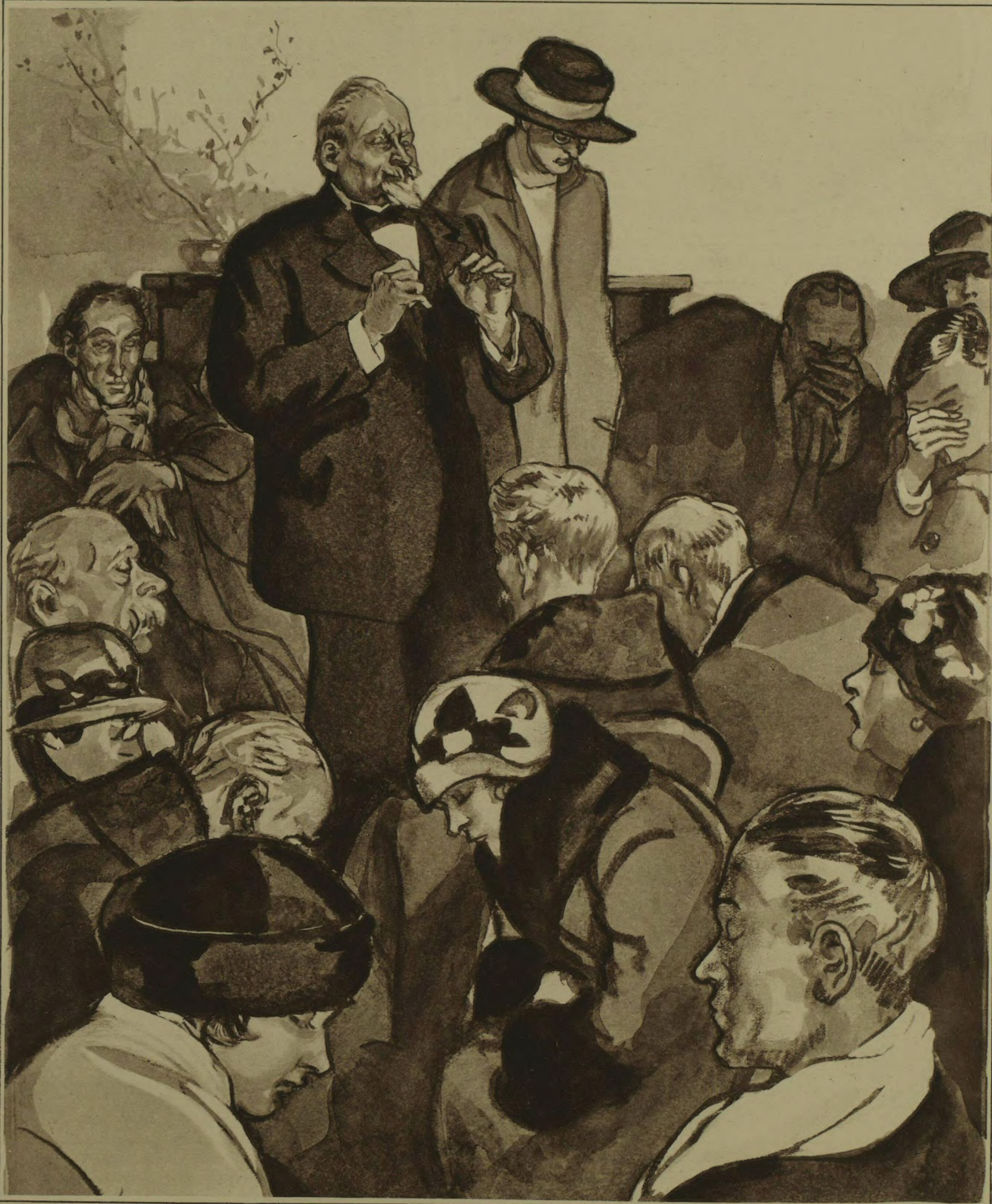
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THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

SATURDAY, APRIL 8, 1922.

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MURMURING THE COUÉ FORMULA FOR SELF-HEALING; WITH CLOSED EYES: PATIENTS OF ALL CLASSES TREATED BY THE APOSTLE OF AUTO-SUGGESTION IN LONDON.

M. Emile Coué recently revisited London and gave lectures, both in French and English, at Wigmore Hall, as well as morning meetings for collective treatment at the Institute for the Practice of Auto-Suggestion at 20, Grosvenor Gardens. The above drawing shows him instructing patients collectively at the Institute. An address to students published there, summarising the practice of auto-suggestion, begins: "Every morning before you are fully awake, and every evening as soon as you are in bed, close your eyes and murmur twenty times

in succession the following phrase: 'Day by day in all respects I grow better and better.' . . . It is well to be provided with a piece of string with 20 knots tied in it, so that the counting may be mechanical. Let this auto-suggestion be made with confidence, with faith. The greater the conviction, the more rapid and certain will be the results." Other drawings of M. Coué at work in London appear on a double-page in this number. He arranged to leave on April 6, and to return next November.

DRAWN BY OUR SPECIAL ARTIST, STEVEN SPURRIER, R.O.I. (COPYRIGHTED IN THE UNITED STATES AND CANADA.)

SOUTH AFRICA SAVED FROM THE PERIL OF REVOLUTION:

PHOTOGRAPHS BY C.N. AND



A TANK THAT DID GOOD SERVICE: ENTERING THE DESERTED MAIN STREET OF FORDSBURG, THE REBEL STRONGHOLD.



THE TOWN HALL AT JOHANNESBURG PUT IN A STATE OF DEFENCE AGAINST THE REVOLUTIONARIES: A SANDBAG BARRICADE.



PASSING TRENCHES WHERE SEVERE FIGHTING TOOK PLACE: MOUNTED TROOPS ENTERING VREDEDORP DURING THE ATTACK ON THE REBELS.



OCCUPIED BY GOVERNMENT TROOPS AND POLICE: ONE OF THE NUMEROUS BARRICADES ERECTED BY REBELS IN THE MAIN ROADS OF JOHANNESBURG.



RAILWAY LINES TORN UP BY THE REBELS AND LAID ACROSS A ROAD IN JOHANNESBURG: A METHOD OF OBSTRUCTING TRAFFIC.



REMOVED TO A PLACE OF SAFETY DURING THE DISTURBANCES: WOMEN AND CHILDREN RESTING ON THEIR WAY TO A REFUGEE CAMP.

BATTLE SCENES DURING THE REBELLION AT JOHANNESBURG.

W. H. GREEN (JOHANNESBURG).



TYPES OF REBEL PRISONERS, OLD AND YOUNG: MEN CAPTURED AT FORDSBURG MARCHING UNDER A GUARD OF POLICE.



A FACTORY BURNT DOWN BY THE REBELS: ONE OF MANY CASES OF INCENDIARISM DURING THE REVOLUTIONARY RISING.



A "BABY" TANK USED BY THE GOVERNMENT FORCES IN THE ATTACK ON FORDSBURG: H.M.L.S. "UNION."



WITH SOME OF THE 6000 REBELS CAPTURED: TROOPS BRINGING PRISONERS FROM FORDSBURG THROUGH THE NATIVE TOWNSHIP OF VREDEDORP.



AFTER THE DECLARATION OF MARTIAL LAW: THE ARREST OF STRIKE LEADERS AT THE TRADES HALL IN JOHANNESBURG—UNDER GUARD OF MOUNTED TROOPS.

Thanks to vigorous action by General Smuts, Prime Minister of South Africa, and the generals acting under his direction, the revolutionary rising on the Rand was suppressed after severe fighting. Documents were afterwards found indicating a Red campaign for the seizure of Johannesburg, and including "execution and assassination lists of practically all the most prominent people." An official summary of events issued from Pretoria on March 15, after recording how on the 10th the strike situation suddenly changed into a revolutionary rising, continued: "The Government was forced to declare martial law on the Witwatersrand and the adjoining district and call out the citizen forces. . . . During March 11 the revolutionaries burnt many houses in Benoni and Boksburg,

and the police barracks at Fordsburg. . . . On the 12th, General Beves attacked South-West Johannesburg, and after a sharp fight captured over 2000 prisoners. General Van Deventer moved from Boksburg towards Benoni. General Brits was moving from the eastward towards Springs and Brakpan. . . . On the 13th, morning, General Van Deventer occupied Benoni and took over 3000 prisoners, and in the afternoon he occupied Brakpan, capturing many prisoners. On the 14th General Brits occupied Springs. About eleven o'clock an attack in force was made on the revolutionaries at Fordsburg, and by the afternoon the stronghold of the revolutionaries was entirely overcome. . . . The revolution has been entirely suppressed. . . . Upwards of 6000 prisoners have been taken."



By G. K. CHESTERTON.

IN the Galton Lecture of last year it was said by a distinguished scientist, "Alliances between pure and applied science are as dangerous as those of spiders, in which the fertilising partner is apt to be absorbed." And abstract science is at another disadvantage: that the world cannot follow it as it can follow its application. I commented recently on a critic who defended eugenical ethics by boasting of the marvellous mechanical successes of science. But if these things are continually justified in practice, they are also continually corrected in practice. A man might go through all the stages of constructing an aeroplane in his own backyard. He does not generally keep an anthropoid in his own backyard, and if he did he could not live to see it evolve. He does not go through all the stages of chipping flints or discovering fire. About the new things he can be practical; about the old things he can only be theoretical. The anthropoid, in a different sense from the aviator, is in the air. And this involves another difference not sufficiently noticed. In applications like aircraft there is a real motive to learn the latest thing and use the quickest thing. But in the philosophy of science the public is content with a convention, and leaves the philosopher to walk on alone. Thus it accepts the Darwinian convention about the evolutionary chain, in spite of the "missing link" in that chain. If there were a missing link in a real chain, it would not be a chain at all.

Reading the works of any really able scientific speculator nowadays produces one rather odd effect on the mind. It would seem as if pioneering science were almost the opposite of popular science. The latest positions would seem to popular science quite topsy-turvy. For indeed speculative science has turned head over heels two or three times since the orthodoxies of that popular science were established. In the outer courts the statue of Darwin is still the statue of a god. In the inner court the nearest approach to Darwinism is when somebody says, as a spirited paradox and almost as a joke, that he, for his part, is going back to Darwin. He says it as one would speak of going back to the Stuarts. That is, he says something highly defensible, but still highly defiant. Yet I should be rather surprised to find the people in the street deducing from the statue of Charles the First at Charing Cross that the Stuarts are still on the throne of England. And the people in the street do deduce, from the statue of Darwin in South Kensington, that the strict and narrow doctrine of Natural Selection is still in the seat of authority. When the paradoxical specialist says, in his almost romantic reaction, that he is going back to Darwin, it is the first time the public has heard of anyone going away from Darwin. But I do not desire to raise again the special Darwinian question here; still less do I desire to appear to speak with disrespect of a great man, who sought

and served knowledge with all the sincerity of a stronger generation. It is right that men who have played a high and often heroic part in our history should be commemorated, in story or in statuary, whatever be the fate of the cause for which they contended. I am sincerely glad that there is a statue of Darwin, as there is a statue of Charles the First.

But the impression I mean is not connected with this controversy, and it is rather more curious. It is exactly the ordinary educated evolutionist, who is not a specialist, who will find the tone most bewildering. Here is a sentence taken from that very able writer Mr. Havelock Ellis, and taken almost at random. It is but an example of the subtle and remote character I am trying to describe: "We must not assume that Early Man

have been startled as at a piece of news. If he had announced that apes were monogamous, they might have been more startled at more paradoxical news. But that he should warn them against assuming what they have never heard of, that he should caution them against taking as proved what they have always taken as impossible, that he should check them in their tendency to deduce one fact which they regard as a fable from another fact which they also regard as a fable—all that would seem to them wild and fantastic, like a man sending unintelligible signals from a dim and distant place. And the truth is that a man like Mr. Havelock Ellis has indeed travelled into remote regions, which popular science has not even marked on the map, and many of which it would regard not only as fables but as antiquated fables. It is like the finding of the Labyrinth in Crete.

This sentence is but a chance illustration of the separation between science and popular science. If anyone wishes to see a great many more of them, I refer him to the Galton Lecture by Professor Bateson, which I have already mentioned. He will find there all sorts of odd and arresting things, from telling the "gloomy Dean" that he is "invincibly optimistic," to telling the same gentleman almost everything which he himself denounced me for saying about the eugenical view of Keats. He will find this distinguished man of science speaking quite as strongly about the extravagant folly of some eugenical experiments as I did. He will find the deliverer of the Galton Lecture avowing that he cannot without a shudder read a famous passage from Galton. I do not mean, of course, that the Professor would generally agree with me, or that I should generally agree with

him. I mean that the Professor is thinking for himself; and that the great mass of modern people who talk about evolution and eugenics are not thinking for themselves; are not even thinking at all. Evolution has become not a perception but a prejudice; because it is not an invention, which most people can touch and even tinker with, but an origin, which most people prefer to leave undisturbed. We know when men have learnt how to fly, because so long as they fail to fly they fall. But we do not necessarily know when we have got the true story of how they learned to walk; and we shall not all tumble on our noses because the story is untrue. In all these abstract or aboriginal problems, therefore, men do not seek the stimulus or progress which is sought in applied science; they rather seek the repose that is sought in religion. Unfortunately science is only splendid while it is science. When science becomes religion it becomes superstition. These people do not pit different cosmic theories fairly against each other; if they did, the survival of the fittest would not be the fittest to survive.



THE LAST OF THE HAPSBURGS: THE LATE EMPEROR KARL, WHO RECENTLY DIED IN EXILE IN MADEIRA, IN A FAMILY GROUP WITH HIS WIFE AND CHILDREN.

The ex-Emperor Karl of Austria, ex-King of Hungary, died of pneumonia at Funchal, Madeira, on April 1. He was the eldest son of the Archduke Otto, younger brother of the late Archduke Francis Ferdinand, and was born in 1887. In 1911 he married Princess Zita, daughter of Duke Robert of Parma. He succeeded to the throne on the death of the Emperor Francis Joseph in 1916, and was formally deposed in 1919. After his second attempt to regain the crown of Hungary he was exiled to Madeira last November. The photograph shows (left to right) ex-Crown Prince Otto, Archduke Karl Ludwig (on his mother's knee), ex-Empress Zita, Archduke Felix, Archduchess Adelheid, the late ex-Emperor Karl holding Archduke Rudolf, and Archduke Robert.—[Photograph by A. de Lalency, Geneva.]

was monogamous because the apes frequently are." The ordinary man, whose notions of science come from newspaper and magazine articles, would hardly know what to make of a statement like that. It would never have occurred to him to assume that early man was monogamous. He would be more likely to assume that Early Man was promiscuous or polygamous; having read, in evolutionary essays and poems, that Early Man had no manners and his customs were beastly. And he certainly would not be likely to assume that man was monogamous because apes were monogamous. It would probably come to him as a matter of considerable surprise to learn that apes were monogamous. For he would have read carefully, in all the evolutionary essays and poems, that "nature red in tooth and claw" was as indiscriminate in its sexuality as in its slaughter. This vague evolutionary picture, still in the mind of the modern public, would make that single and simple sentence of Mr. Havelock Ellis almost unintelligible to many people. If he had announced that primitive man *was* monogamous, they might

THE RAND REVOLT: 6000 PRISONERS; THE CAPTURE OF FORDSBURG.

PHOTOGRAPHS BY C.N.



"UPWARDS OF 6000 PRISONERS HAVE BEEN TAKEN": A TYPICAL GROUP OF REBELS, WITH THEIR HANDS UP, SURRENDERING TO THE SOUTH AFRICAN GOVERNMENT FORCES.



"AFTER A BOMBARDMENT LASTING ONE HOUR AND TEN MINUTES": THE MARKET SQUARE AT FORDSBURG, THE REBEL STRONGHOLD, IMMEDIATELY AFTER TROOPS TOOK POSSESSION—SHOWING REBEL DEFENCES, AND A DEAD BODY IN THE FOREGROUND.

Fordsburg, the rebel stronghold near Johannesburg, surrendered to the Government troops on March 14, "after a bombardment lasting one hour and ten minutes." An official communiqué issued at Pretoria on March 15 said: "The operations carried out at Fordsburg were entirely successful. It was undoubtedly an exceptionally strong position, but it fell with extraordinarily small losses. A tank rendered very great assistance. A revolutionary envoy appeared at 10.25 a.m. and asked for conditions. General Beves replied, 'Unconditional surrender by 11 o'clock, otherwise operations would start promptly at zero hour.' At 11 o'clock

operations were commenced. By 11.20 all forces had advanced considerably and the pressure was being gradually and surely increased. The enemy used at least one machine-gun. Everything went well until three o'clock, when strong opposition was met in the south-western corner of the township. The tank had broken down. General Beves sent for strong reinforcements, and by 4.20 the last opposition was overcome." In the whole operations, it was officially stated: "Upwards of 6000 prisoners were taken." Other photographs (including some showing the tank) appear on a previous double page in this Number.

PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.

PHOTOGRAPHS BY ELLIOTT AND FRY, RUSSELL, LAFAYETTE, TOPICAL, MISS COMPTON COLLIER, JAMES'S PRESS AGENCY, STANLEY, BASSANO, L.N.A., AND HAINES.



HEAD OF THE RAGGED SCHOOL UNION: THE LATE SIR JOHN KIRK.



ENGAGED TO MISS HELEN ORR - LEWIS: LT.-COL. SIR A. STERN.



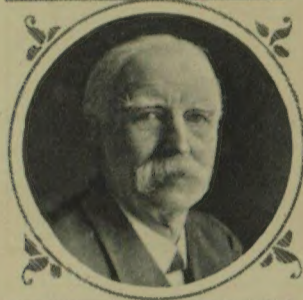
ONLY SON AND HEIR OF THE MARQUESS OF CREWE: THE LATE EARL OF MADELEY, AGED 11.



AN ANGLO-ITALIAN BENEFACTOR: THE LATE MR. ARTHUR SERENA.



ORGANISER OF PALESTINE GENDARMERIE: GENERAL H. H. TUDOR.



A PROMINENT NONCONFORMIST PREACHER: THE LATE REV. A. G. BROWN.



A LEADING CANADIAN MERCHANT: THE LATE SIR JOHN EATON.



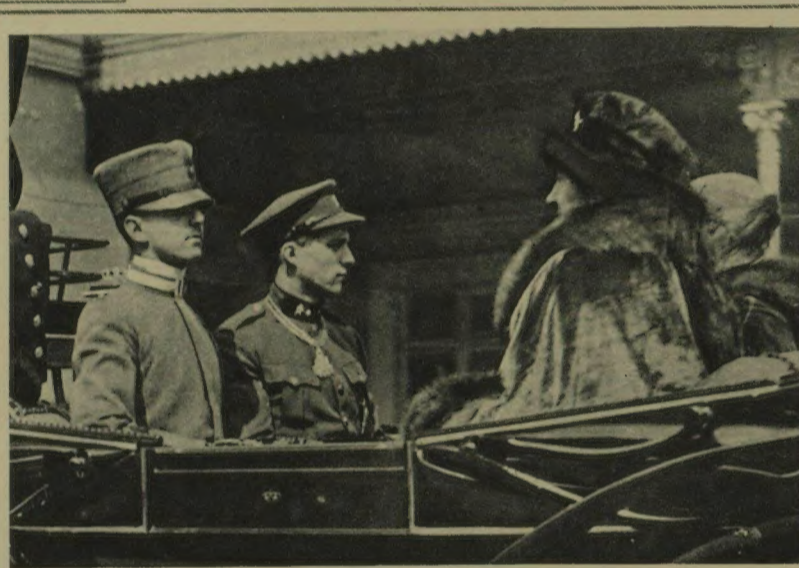
PEER, SOLDIER, AND SPORTSMAN: THE LATE EARL OF ST. GERMANS.



A CENTENARIAN MISSIONARY: THE LATE REV. JOHN ANDERSON.



ENGAGED TO LIEUT.-COL. SIR ALBERT STERN, OF "TANK" FAME: MISS HELEN ORR-LEWIS.



REPORTED BETROTHED TO PRINCESS YOLANDA OF ITALY: THE BELGIAN CROWN PRINCE LEOPOLD, DUKE OF BRABANT (RIGHT), WITH THE ITALIAN CROWN PRINCE UMBERTO, IN ROME.



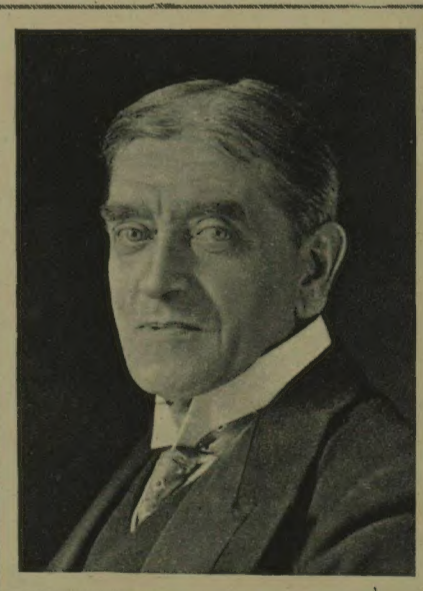
REPORTED BETROTHED TO THE BELGIAN CROWN PRINCE LEOPOLD: PRINCESS YOLANDA OF ITALY.



AUTHOR OF "PADDY THE NEXT BEST THING": THE LATE MISS GERTRUDE PAGE, THE POPULAR NOVELIST.



TWO ROYAL MOTHERS WITH THEIR ELDEST SONS: (L. TO R.) THE QUEENS OF BELGIUM AND ITALY IN ROME DURING THE RECENT BELGIAN ROYAL VISIT TO THE ITALIAN COURT.



AN EMINENT COLONIAL JUDGE: THE LATE SIR STEPHEN GATTY, K.C., FORMERLY CHIEF JUSTICE OF GIBRALTAR.

Sir John Kirk had been Secretary and Director of the Shaftesbury Society and Ragged School Union since 1879.—Sir Albert Stern, of "Tank" fame, is Commissioner, Mechanical Warfare, Overseas and Allies Department. Miss Orr-Lewis is the elder daughter of the late Sir Frederick Orr-Lewis, Bt.—The Rev. Archibald G. Brown, a follower of Spurgeon, built the East London Tabernacle. He was married five times.—Sir John Eaton, President of the T. Eaton Company, Ltd., of Toronto and Winnipeg, was a Director of the Dominion Bank and of the Canadian Pacific Railway.—Lord Madeley was the only son of Lord Crewe by his second marriage, to Lady Margaret Primrose, daughter of Lord Rosebery.—Mr. Arthur Serena, head of Messrs. Galbraith, Pembroke and Co., ship and insurance brokers, founded Chairs of Italian at Oxford, Cambridge, Manchester, and

Birmingham, and Chairs of English at Italian Universities.—Major-General H. H. Tudor, formerly Police Adviser to the Chief Secretary for Ireland, organised the new British gendarmerie for Palestine, where, it is understood, he will be Director of Public Security.—The Earl of St. Germans died of pneumonia in Johannesburg Hospital, aged 31.—The Rev. John Anderson, who died at Edinburgh, aged 100, was the oldest missionary in the world.—The King and Queen of the Belgians recently visited the King and Queen of Italy in Rome, with their elder son, Prince Leopold, Duke of Brabant, reported betrothed to Princess Yolanda of Italy.—Miss Gertrude Page, the novelist, was the wife of Mr. Alexander Dobbin, a cattle-rancher, of Rhodesia.—Sir Stephen Gatty was a brother of the late Sir Alfred Scott-Gatty, Garter King of Arms, and of Mrs. Ewing, author of "Jackanapes."

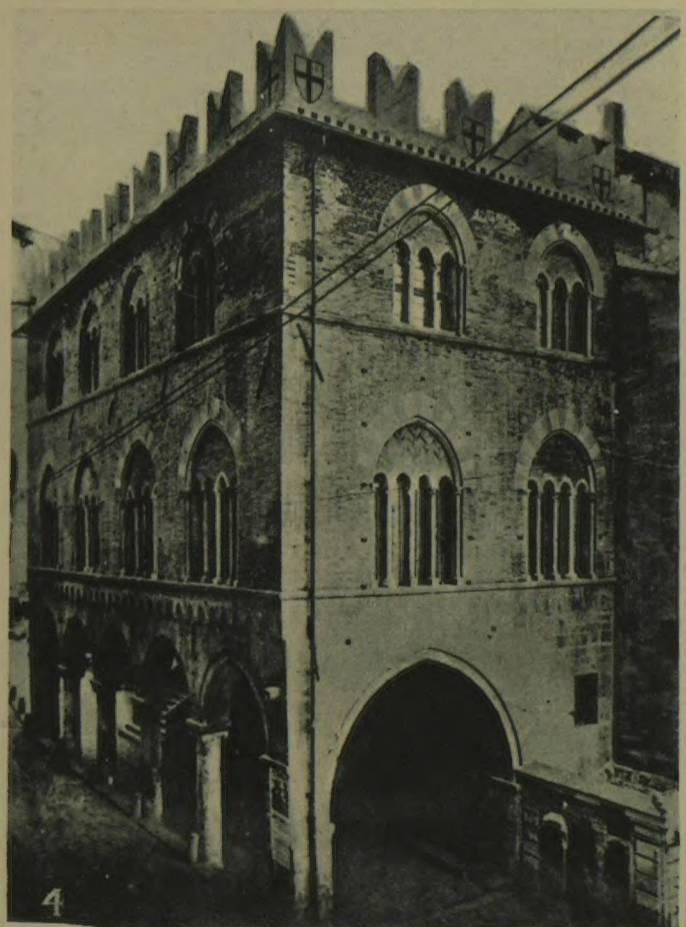
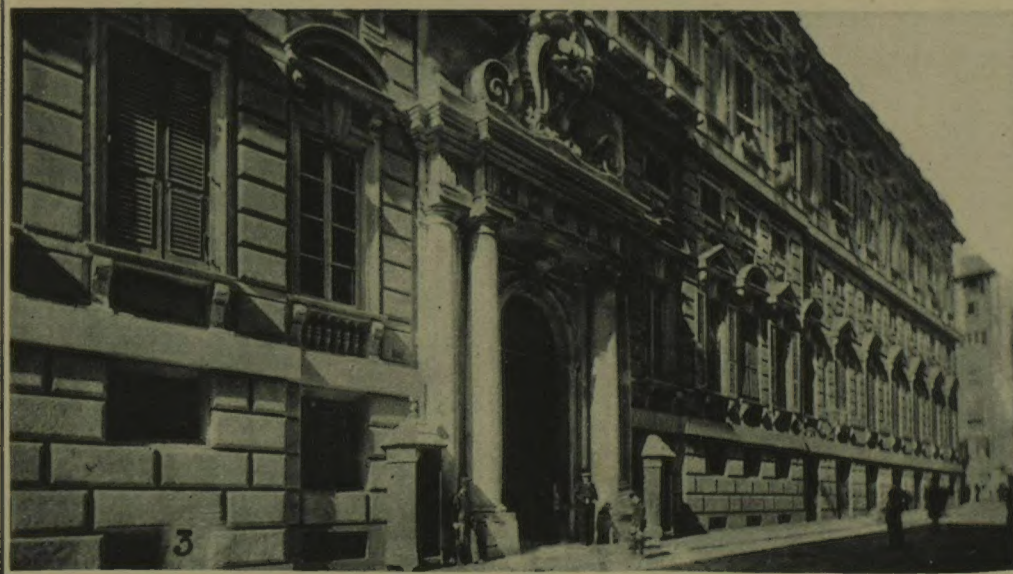
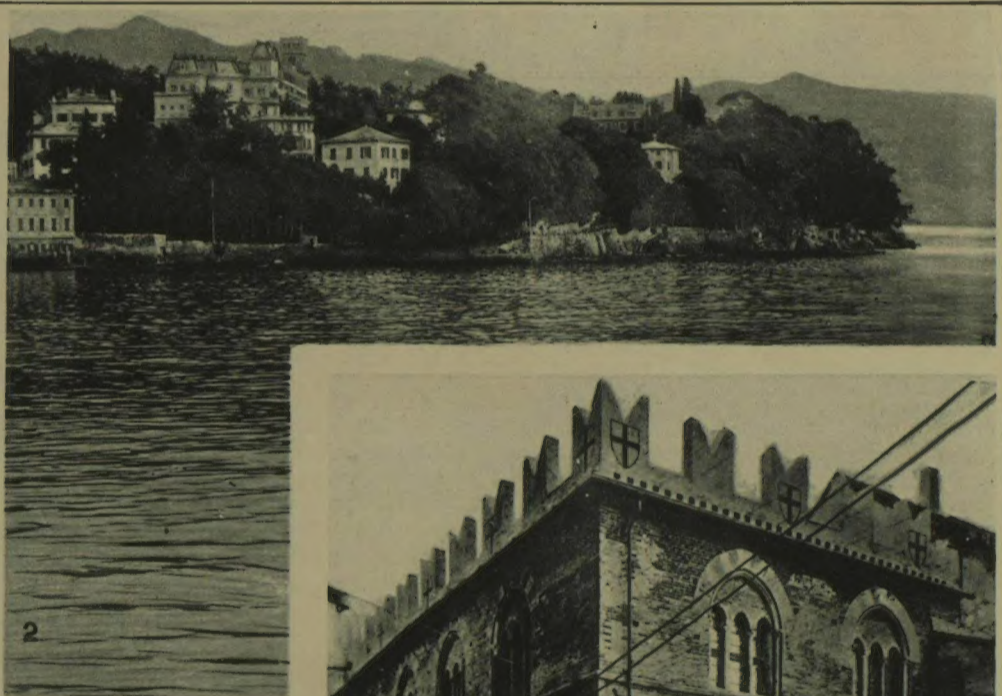
The Irish Army's Divided Allegiance: A Republican Military Parade in Dublin.

"THE REAL ISSUE IS BETWEEN A MILITARY DICTATORSHIP . . . AND AN IRISH ARMY WITH THE SANCTION OF THE IRISH PEOPLE":

THE DUBLIN BRIGADE OF THE I.R.A. PARADED IN DEFIANCE OF THE PROVISIONAL GOVERNMENT.

On Sunday, April 2, the Dublin Brigade of the Irish Army paraded in Smithfield Market, Dublin, by orders of the new Irish Republican Executive, in order to take a fresh oath of allegiance. Only the officers wore uniforms; the rank and file were in plain clothes. It was claimed that there were 3220 present out of a total of 3600 members of the brigade. The Provisional Government and General Headquarters did not actively interfere, but previously issued notices warning the

Brigade that the purpose of the mobilisation was to seduce them from their allegiance as the army of the Irish Government. "The real issue" (the notice concluded) "is not between a Free State and the Republic, but between a military dictatorship on the one hand and an Irish Army functioning with the moral authority and sanction of the Irish people on the other. If you repudiate G.H.Q., you stand for a military dictatorship."—[PHOTOGRAPH BY L.N.A.]

Where Nearly Thirty Nations will be Represented: Genoa—Scenes of the Conference.

1. WITH ST. GEORGE AND THE DRAGON OVER THE ENTRANCE: THE PALAZZO DI SAN GIORGIO, WHERE PLENARY SESSIONS WILL BE HELD.

2. WHERE SOVIET DELEGATES FROM RUSSIA, IT IS REPORTED, WILL STAY DURING THE CONFERENCE: AN ISLAND NEAR GENOA.

"At Genoa," said Mr. Lloyd George in Parliament on April 3, "there will be gathered together representatives of nearly thirty nations." The Conference has been arranged to begin on April 10. Most of the Committee work will be done in the Palazzo Reale (Royal Palace), which has been thoroughly overhauled for the occasion, but plenary sessions will take place in the old Palazzo di San Giorgio (St. George's Palace), as it is said there is no room in the Royal Palace where

3. WHERE MOST OF THE CONFERENCE WORK WILL BE DONE: THE EXTERIOR OF THE PALAZZO REALE (ROYAL PALACE) AT GENOA.

4. DATING FROM THE THIRTEENTH CENTURY: THE PALAZZO DI SAN GIORGIO, "A SUPERB EXAMPLE OF MEDIAEVAL ARCHITECTURE"—A SIDE VIEW.

journalists could be present. St. George's Palace was formerly the seat of the San Giorgio Trading Company, formed about the year 1400, and was at that time the first banking house in the world. In the older part of the Palace the date MCCLX (1260) with the last letter in the form of a cross, was found recently during cleaning operations. A chest in which the old merchants kept their treasure still stands in the hall where the inaugural sitting of the Conference will be held.

PHOTOGRAPHS BY SPORT AND GENERAL, KEYSTONE VIEW CO., TOPICAL, AND PHOTOPRESS.

THE 'VARSITY GOLF MATCH; 'SCHOOL SPORTS; THE KING'S WINNERS.

PHOTOGRAPHS BY SPORT AND GENERAL AND L.N.A.



BEATEN BY CAMBRIDGE BY EIGHT POINTS TO SEVEN IN THE INTER-UNIVERSITY GOLF MATCH: THE OXFORD TEAM.

WINNERS OF THE UNIVERSITY GOLF MATCH AGAINST OXFORD: THE CAMBRIDGE TEAM



MME. CLARA BUTT'S SON AT ETON SPORTS: R. G. M. KENNERLEY-RUMFORD 2ND IN THE LONG JUMP.

MILL HILL SCHOOL SPORTS: R. KNIGHT WINNING THE OPEN MILE—BREASTING THE TAPE.

LORD KNEBWORTH WINNING THE 120 YARDS HURDLES AT ETON: FLYING A HURDLE.



THE KING'S "DOUBLE" AT NEWBURY: HIS MAJESTY'S JOHN GREEN (NEAREST) WINNING FROM STRATHLEVEN IN THE CHIEVELEY HANDICAP.

HIS MAJESTY AS A WINNING OWNER: THE KING INSPECTING HIS HORSE WEATHERVANE AFTER THE RACE FOR THE GREENHAM STAKES AT NEWBURY.

The University Golf Match was played on the Prince's Links at Sandwich on March 28 and 29. As the result of the foursomes on the first day Cambridge were 1 point ahead, and on the second day each side won 5 matches in the singles. Cambridge thus won by 8 matches to 7. Our photographs show (left to right): Oxford (back row), Messrs. H. L. C. Aked, A. M. Stern, A. L. Murray, W. P. Till, L. B. Wimble, and E. S. F. Chance; (sitting), A. H. S. Vivian, G. C. Stokoe, D. G. Cochran, and C. J. H. Tolley. Cambridge (standing), Messrs. W. H. H. Aitken, C. S. Dunkerley, J. Boyce, R. W. Little, A. C. N. Gosling, E. F. Storey, C. A. Fiddian-Green, and F. S. Russell; (sitting), H. K. Goadby, J. Longbourne, C. H. Prowse, and J. A. Bott. Mr. Dunkerley and

Mr. Russell did not play against Oxford.—The Eton College Sports took place on April 1. Viscount Knebworth, elder son of the Earl of Lytton, won the Open 120 Yards Hurdles in 18 1-5th seconds. Mr. R. G. M. Kennerley-Rumford, son of Mme. Clara Butt, the famous singer, was second in the Long Jump.—The King won two races at Newbury on March 31, the Greenham Stakes with Weathervane (H. Jones up), and the Chieveley Handicap with John Green (S. Donoghue up), which beat Mr. C. B. Ismay's Strathleven in a close finish. His Majesty's success was highly popular. In the lower right-hand photograph he is seen being congratulated by the Earl of Sefton while inspecting Weathervane, after the race for the Greenham Stakes, in the unsaddling enclosure.

THE PRINCE ON THE INDIAN N.W. FRONTIER: A FEUD SUSPENDED.

PHOTOGRAPHS BY C.N.



DECORATING THE FIRST SIKH V.C.: THE PRINCE AND SEPOY ISHAR SINGH.



ON ELEPHANTS NUMBERED: GOING TO THE MEET FOR THE KADIR CUP PIG-STICKING CONTEST—CROSSING A STREAM.



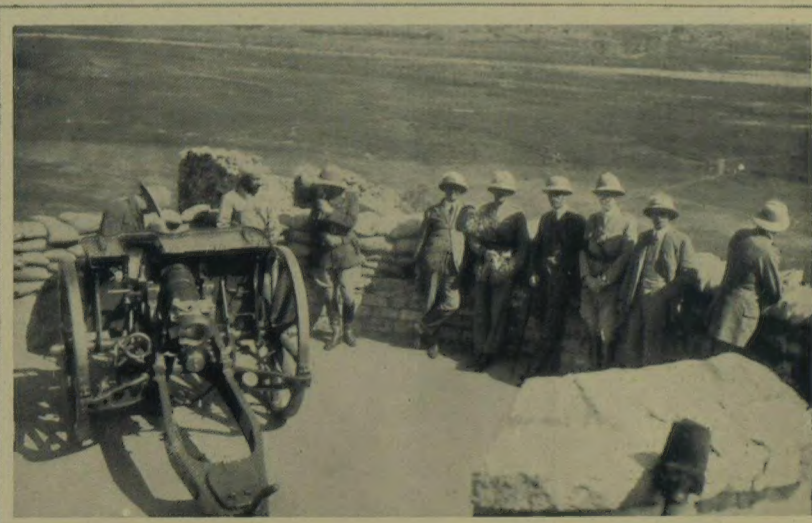
WITH LORD RAWLINSON, C.-IN-C. IN INDIA: THE PRINCE AT RAWAL PINDI.



AN ELEPHANT AS A MOBILE "RESULT-BOARD": SIGNALLING TO SPECTATORS THE "KILLS" IN THE VARIOUS HEATS FOR THE KADIR CUP PIG-STICKING COMPETITION AT GAJRAULA.



SPECTATORS ON ELEPHANTS WATCHING THE KADIR CUP PIG-STICKING COMPETITION: THE "RESULT-BOARD" ELEPHANT IN FRONT ANNOUNCING "KILLS."



WHERE A TRIBAL WAR WAS SUSPENDED FOR BOTH SIDES TO SEE THE PRINCE: H.R.H. (THIRD FROM LEFT) AT CHAKDARA FORT, MALAKAND PASS.

During his visit to the North-West Frontier of India, the Prince of Wales saw something of the conditions of native border warfare. He arrived at Peshawar on March 4, and on the following day drove through the Khyber Pass. Leaving Peshawar on the 7th, he arrived next morning at Mardan, and went on immediately by car for a private drive up the Malakand Pass. While he was in that district the chieftains of Swat and Dir, who were at war with each other, declared a 24-hours' truce in order that each might see the Prince. The plains in which the fighting was going on are seen (about two miles away) in the background of the

lower right-hand photograph above, taken at Chakdara Fort. The truce ended on March 9, leaving the Dir chief and his followers in the position of having to return home through hostile Swat territory. That evening the Prince reached Rawal Pindi, after reviewing troops at Nowshera and visiting the Buddhist ruins at Taxila on the way. Several of our photographs illustrate his visit to Gajraula, where the pig-sticking competition for the Kadir Cup took place. The spectators rode to the meet on elephants, numbered like London 'buses, and another elephant was used as a mobile "result-board" to announce "kills" by means of numbered flags.

The World of the Theatre

By J. T. GREIN.

"DO you know who that is?" said the Mentonnais, proudly rearing his head as we ambled through the narrow main street. "It is our greatest celebrity—and we harbour many—it is Ibañez—Vicente Blasco Ibañez, Spain's grandee of literature." "*Sangre y Arena!*" I exclaimed (as if it were "*Caramba!*"), "that is the man I must know." That leonine head on the magnificent broad frame of a sailor, that benign, simple smile, that laughing eye ever on the alert, attracted me beyond words; for once, a writer of my ideal, and one whose work I could read in the stateliness of his own language, realised my mental picture of him. Here was a combination of dynamic force combined with the heart of a child. I wrote; he answered; I came, I saw, and—oh joy!—I conquered. In five minutes we were at home; in an hour friends. I had to take the gardener's boy with me to carry a cartload of his books, Spanish and English, French and Dutch, to my hotel.

He is a dynamic force, and he knows it. There in his three villas, in a Garden of Eden of palms, citrons, and oranges, he leads, in a small pavilion, book-littered, the simple life. The other villas are for reception and—for the chauffeur. He spoke to me in quaint French admixed with Spanish; he told me of his life, which conjured up visions of Robinson Crusoe and Vasco da Gama.

He has seen everything; he has done everything—except gambling. "For eleven months," said he, "I was morning, noon, and night a visitor at the Casino in Monte. I never played a louis—but oh, the pity of it! I saw your lovely English women come in as fresh as rosebuds, and in a fortnight I saw the same women go out as old hags. Then I wrote 'The Enemies of Women,' all about Monte; take it! When I write a book," he went on, "I always make profound studies. For 'Mare Nostra,' my best work, I studied for one year oceanography—there is nothing in and under the water which I don't know—the fishes, the crustacea, and so forth, are a family to me."

We passed on to "*Sangre y Arena*" ("Blood and Sand"). I told him of Matheson Lang and Nancy Price's magnificent acting; told him of the Christmas-card happy ending. He roared, "So they don't kill him—he becomes good! Ha! Ha! Tell that in Spain!"

"*Sangre y Arena*" has made his fortune in America: he gave me the 117th edition; since then the sale has reached the half-million. These villas are built on "*Blood and Sand*." The money rolls in from America. "I don't care: money is nothing to me except for the good I can do with it. Since then the 'Four Knights of the Apocalypse' has eclipsed '*Blood and Sand*.' ... "I must tell you a story. One morning there comes an American to the Villa Fontana Rosa.

He said, 'Can I buy the cinema rights of "*The Cavaliers*"?' 'Of course you can.' 'I offer two million francs—I have them here.' 'It is a

bargain,' said I. So we went to the Crédit Lyonnais and banked them. The American said: 'Señor, will you do me a favour and let me cable in your presence to America?' So we went to the little post office. When the young telegraphist,

"I am a phenomenon," he said, all of a sudden roaring with laughter; and he picked up a book. "This has just arrived from Spain. I dictated it in twenty-one afternoons to my secretary—sometimes I do nothing for months. That is to say, they *think* I do nothing, while truly I am studying a new science for a new book."

I asked him about plays. "I cannot write plays," said he. "I am a novelist pure and simple. I feel fettered when I must wedge my ideas into stage form. I'm a bird of freedom. Yes, I know all my books are full of drama; will your wife, Michael Orme, adapt 'The Enemies of Women'? She may." I tried to persuade him to turn his hand to a play. "Why, you speak drama," said I, carried away by the imagery of his words. "Your dialogue would flit like avions across the footlights." But he was adamant. "No, no, no! I want to rest among my palms and oranges; I want to do as I like and say it as I like. Let the others tackle adaptation; the glamour of the proscenium does not tempt me. And now let's lunch."

Such a lunch, such wines, such delicious *confitures* of Spanish fruit—and such an appetite! During the meal Ibañez sat in silent devotion to the good things of this earth; at dessert he told us of his new book, and it seemed to us round the table as if the brilliancy of his pictorial language, the flood of his words, created a new world. We saw it peopled, we saw its vegetation, we saw its castles on terra firma, its castles in the air! What Vicente Blasco Ibañez is with his pen, he is with his tongue—a phenomenon. I have never seen the like of him, and for once I felt that a truly great man's greatest gift is not to make others feel small. Ibañez is the democrat of the aristocracy of fame.

Benrimo's "*Yellow Jacket*" has come again, and at the Kingsway reign charm and enchantment. Deep down it is the subtlest satire ever written on the stage

and all its works; on the surface it is a romance of Chinese lacquer of exquisite colouring and design. It is indescribable in its fascination, and the love-boat episode dwells for ever in memory. Also it is rich in Eastern witchery of expression, and many a word is here said in jest that holds a world of meaning. The performance, with Benrimo himself as the silent Property Man—a gem of mimodrama!—is wholly poetic. There is no place in London so apt to cultivate oblivion of this vale of tears as the little theatre off the great city's newest highway.

"Other Peoples Worries" is a triumph for R. C. Carton and his producer, Leon M. Lion. It was a plucky thing to attempt this play of dialogue and practically no story, but it forms a delightful post-pran-

dial entertainment with a Katherine Carton part after her own heart and ours, and an excellent all-round cast.



AUTHOR OF THE FAMOUS NOVEL "*SANGRE Y ARENA*," DRAMATISED AS "*BLOOD AND SAND*": VICENTE BLASCO IBAÑEZ, SPAIN'S "GRANDEE OF LITERATURE," IN HIS STUDY AT MENTONE.

Photograph by Detaille, Monte Carlo



"THESE VILLAS ARE BUILT ON '*BLOOD AND SAND*': A PARADISE OF PALMS, CITRONS, AND ORANGES, WHERE IBANEZ LEADS THE SIMPLE LIFE IN A SMALL, BOOK-LITTERED PAVILION, ONE OF HIS THREE VILLAS.

Photograph by Detaille, Monte Carlo.

new to the business, read the figures, 2,000,000, he said shyly, 'Pardon me, Messieurs, might there not be one or two noughts too many?'"

THE PRINCE AFTER THE "KING" OF INDIAN RIVERS: MAHSIR-FISHING.

PHOTOGRAPHS BY E. M. VAN INGEN.



A HAUNT OF THE MAHSIR: THE RIVER CAUVERY AT SERINGAPATAM—A PHOTOGRAPH TAKEN DURING THE PRINCE'S VISIT.



THE PRINCE AND MR. BOWRING IN A BOAT TRYING TO FREE ADMIRAL HALSEY'S LINE, CAUGHT IN A SNAG: FISHING FOR MAHSIR.



CAUGHT BY THE PRINCE OF WALES DURING HIS VISIT TO MYSORE LAST JANUARY: A ROYAL "BAG" OF MAHSIR.



THE GREAT FRESH-WATER GAME FISH OF INDIA: MAHSIR CAUGHT IN TWO HOURS IN THE CAUVERY—THE BIGGEST WEIGHING 72 LB.



AT THE SECOND LARGEST DAM IN THE WORLD: FISHING IN THE GREAT WHIRLPOOL AT KRISHNARAJASAGARA, ON THE CAUVERY.



THE LANDING OF A GOOD CATCH FROM THE RIVER CAUVERY: MAHSIR-FISHING WITH THE PRINCE OF WALES IN MYSORE.

During his visit to Mysore, where he arrived on January 19, the Prince of Wales enjoyed good sport fishing for mahsir, the great fresh-water game fish of India, in the River Cauvery at Seringapatam. A Reuter message of the 20th, from Mysore, said: "To-day the Prince of Wales has been sightseeing in the beautiful country around Mysore. He went first to Seringapatam, which is about ten miles away, and showed much interest in the historic remains of that ancient stronghold. He saw, too, the tombs of Hyder Ali and Tippoo Sultan in the Gumba, with its grotesquely lacquered, tiger-striped interior. . . . After lunching at

Ganjam, the Prince proceeded to Krishnarajasagara, where the second largest dam in the world is being erected upon the River Cauvery. Up to now two hundred lakhs of rupees have been spent upon the undertaking, the beautiful blue lake enclosed forming the largest artificial sheet of water in India, and serving to irrigate and supply power to a vast tract of land in the State of Mysore. The weir, roaring over the unfinished dam, which has already been brought to a height of 80 ft., forms a richly picturesque waterfall." With the Prince in the boat in the second photograph is Mr. P. F. Bowring, D.C., of Mysore.

BOOKS OF THE DAY

By J. D. SYMON.

THE appearance of the first book on Mr. Masefield's work and artistic development coincides, to a week or so, with the conferment of the honorary degree of LL.D. on the poet by the University of Aberdeen. Nor does coincidence end there, for the author of this first volume of Masefield criticism is a Scotsman, one of those disciples whom the poet bombed out of national canniness into ardent admiration, which seems to have endured, although the critic confesses to a slight reaction. He is still a believer, but some reaction was necessary if his work was to have any critical value at all.

Having dragged in coincidence of Scottish appreciation, I may as well stretch the long arm a little further and confess that the announcement of Mr. W. H. Hamilton's "JOHN MASEFIELD: A CRITICAL STUDY" (Allen and Unwin; 7s. 6d.), recalled another Scotsman's essay, one of the earliest formal attempts to evaluate Mr. Masefield's poetry. It was that most curious and interesting study, or rather discourse, given in 1911 to a literary society at Marlborough by the late Charles Sorley, by birth an Aberdonian. To be the work of a schoolboy of sixteen, the paper is remarkable, so remarkable in places that the schoolboy is forgotten in the promise of the critic. My first curiosity, therefore, on opening the present book was to see whether Mr. Hamilton had considered Sorley's work sufficiently permanent to bear any allusion. It could not be passed over, and although Mr. Hamilton enters on no detailed discussion, which was scarcely called for, he makes very significant use of the soldier-poet's essay. His own experience seems to have been parallel. He notes how Sorley "passed quickly from his first idolatry of Mr. Masefield's every comma," and adds—

Some of us take longer, because we think less, but the process is invariable and sure, and even if it be not completed by any one of us, others, fresher, younger and more iconoclastic than we, will but the more unsparingly begin criticising where we leave off, till the work is at last ruthlessly done and the way cleared for an estimate of what alone is precious.

One of the most reassuring passages in "The Letters of Charles Sorley" (although it only deepened our regret for his loss and sharpened our realisation of what he might have become as a critic) was that where he modified his first fierce enthusiasm for Masefield. It tempered his amiable young extravagances and lent weight to the things he had well and truly said. The best of these was his definition of Masefield as the poet who is the man of action before he was the man of speech and the man of speech because he is the man of action. On Sorley's other point, that Masefield is the herald of the new Renaissance, Mr. Hamilton touches with reserve. He would not apparently limit its origin to any single poet. On one thing he is clear: the Renaissance was not begotten by the war. Sorley's remark that Masefield "taught to the world the possibilities of doggerel," and his hailing the poet as the champion of "the under-dog" find an echo in Mr. Hamilton's book.

If Sorley had his later doubts, Mr. Hamilton is in a like case. In his "Temporary Conclusion" his first riotous enthusiasm, begotten by a chance reading of "The Everlasting Mercy," seems to

be fighting a desperate battle with his critical judgment. "The Everlasting Mercy" marks the poet's second period, and its success cannot clear away the critic's obvious misgivings that all may not yet have been done for true greatness. He dare not predict, but he hopes for "a third period." "It must be the gift of the gods, and it will not come save to a fine and almost inconceivable carelessness of spirit wed to a diligent care in craft." Is it fair to hazard a guess that this third period will confirm Mr. Masefield as pre-eminently a lyric poet? It is by his gift of pure and soaring lyric verse that Mr. Masefield gives

book the countryside plays only a minor part. Almost all the action passes indoors, in town and country. It is the story of Captain Inglis, late of the merchant service, who sacrificed life and fortune to his daughter Marian and her husband, an impracticable artist. Although it is a tale of sacrifice, it contains no sentimentality and nothing artificial. This everyday tragedy, relieved only by the old seaman's fine dignity, has been admirably worked out by Mr. Eric Leadbitter in "DEAD RECKONING" (Allen and Unwin; 7s. 6d.). Mr. Leadbitter's purely rustic vein may suit him better, but his new novel is a notable thing.

At the moment of writing (several days in advance of publication) three works of fiction are in lively request at the libraries. The most sought after of these is "THE GARDEN PARTY," by Katherine Mansfield (Constable; 7s. 6d.), a collection of short stories of such excellence and interest that the public demanding it compliments its own taste. The stories are of to-day; they glance with humour, insight, and some pathos at "modern questions," and the method of telling is original and challenging. The other two books are "HEAVEN AND CHARING CROSS," by Alice Herbert (The Bodley Head; 7s. 6d.), and "The Oppidan," Mr. Shane Leslie's Eton story, lately mentioned on this page. Mrs. Herbert's book contains among many other good things a lively satire on gushing society faddists and their catchwords. The scene represents "the humiliation of a young fool at the hands of a drawing-room crowded with 'thoroughly nice' women." What "the hands of a drawing-room" may mean exactly we leave purists in style to decide. Such pedantic difficulties need not debar the title from any library list.

A hearty welcome is already assured to the third and fourth volumes of "MR. PUNCH'S HISTORY OF MODERN ENGLAND," edited by Mr. C. L. Graves (Cassell; £3 3s.). To the excellence of the two previous volumes this page has already borne witness. In the "History" *Punch* proves from his own pages how shrewdly and accurately he observes and records his own times. He is thrice fortunate in his coadjutor in this good work. To the "History" a pleasant companion will be found in a more specialised study of a similar kind, "LLOYD GEORGE," by "Mr. Punch" (Cassell; 5s.), a collection of *Punch* cartoons of the Prime Minister. It is edited by Mr. Algernon Locker. The "St. Sebastian" cartoon (July 1912) is particularly noteworthy, as it seems to mark the first foreshadowings of that elderly and picturesque Lloyd George whom the national humourist now delights to honour.

BOOKS YOU SHOULD READ.

THE BELOVED OF SENNACHERIB. By Baroness de Soucanton. (Heath Cranton. 7s. 6d.)

The heroine is of opinion that modern men are far too tame to love; so, having been steeped in Assyrian lore, she discovered that Sennacherib was her *grande passion*.

MAINSRING: THE GROWTH OF A SOUL. By V. H. Friedlaender. (Collins. 7s. 6d. net.)

This is Miss Friedlaender's first novel, though she is well known as the writer of many short stories. It is the story of the spiritual development of Bridget Gale, who is a genius.



BY AN ARTIST ACKNOWLEDGED TO BE A GENIUS IN HIS PARTICULAR STYLE: S. H. SIME'S FRONTISPIECE FOR LORD DUNSANY'S "CHRONICLES OF RODRIGUEZ."

Lord Dunsany's new novel, "The Chronicles of Rodriguez," has just been published and is dealt with elsewhere in this number. The frontispiece is by S. H. Sime, an artist of acknowledged genius whose work is familiar to our readers, who will be glad to know that we shall print an article on Mr. Sime in a forthcoming issue. The drawing shows: "Rodriguez Trinidad Fernandez Concepcion Henrique Maria—Lord of Arguento and Duke of Shadow Valley."—[By Courtesy of G. P. Putnam's Sons. See page 530.]

the surest grounds of hope. How bravely, for example, "Sea Fever" stands the test of musical setting! And when Saul Kane ceases to blaspheme and breaks into song, what compensation for his amazing assault! But was the assault necessary?

The seaman in literature appears under a new disguise in a recent novel. It is a portrait of an old salt come to permanent moorings on shore, and for once in a way he is not a comic or Captain Cuttlefish character. The author has already shown a strong hand at a human portrait, especially in drawing the rustic labourer. His previous novel, "Shepherd's Warning," was as fine and true a study in the pathos of the soil as any piece of that kind, but in his new

THE PRINCE GOES MAHSIR-FISHING: A ROYAL ANGLER IN MYSORE.

PHOTOGRAPHS BY E. M. VAN INGEN.



WITH HIS ROD BENT BY A BIG FISH: THE PRINCE OF WALES PLAYING A MAHSIR, WHILE MR. P. F. BOWRING, OF MYSORE, STANDS BY WITH THE GAFF, ON THE BANKS OF AN INDIAN RIVER.



THE PRINCE OF WALES AS AN ANGLER DURING HIS RECENT VISIT TO MYSORE: HIS ROYAL HIGHNESS PLAYING A FISH IN THE RIVER CUBBANY, ACCOMPANIED BY MR. P. F. BOWRING.

As mentioned on a previous page of photographs illustrating the same subject, the Prince of Wales during his visit to Mysore in January went fishing for mahsir in the River Cauvery at Seringapatam, and in another stream, the Cubbany. The mahsir, which is the chief of Indian fresh-water game fish, attains a great size, sometimes weighing as much as 100 or 150 lb. It resembles the European barbel in generic characters, but has much larger scales. The River Cauvery, 415 miles long, rises in Coorg, and flows through Mysore and Madras, forming in the plains one of the largest of the Indian deltas. The Prince fished in the Cauvery at Seringapatam. Writing from his camp in

Mysore, on January 21, Mr. Perceval Landon says: "Yesterday . . . he went out to inspect the dam at Kanambabi, where a huge reservoir has been created for the purpose of irrigation, just as at Gangan Chaki the waters of the Cauvery have been utilised to supply power for the hundred-mile distant Kolar goldfields. Afterwards he went on to Seringapatam: Here the historical interest of the famous site, with its quaint comedy on the walls of Darya Daulat Bags, and its grim tragedy within the still existing underground dungeons, where for years English officers were imprisoned by Tippoo Sultan, appealed strongly to the royal visitor."



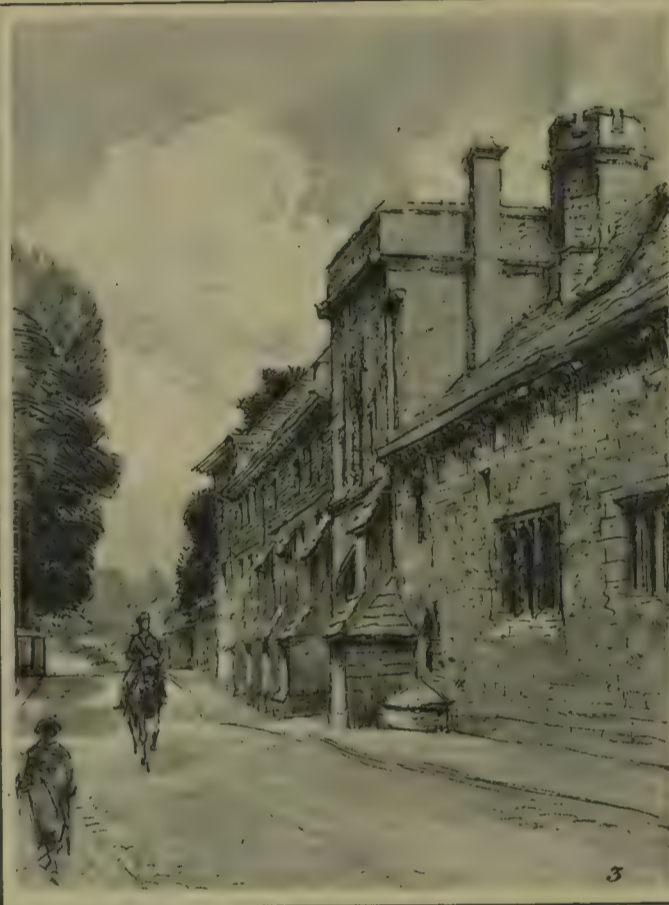
Old Dining Hall relics
at Winchester College.

Winchester

college • Part II •



Grotesque heads and
'temples' in Meads Wall.



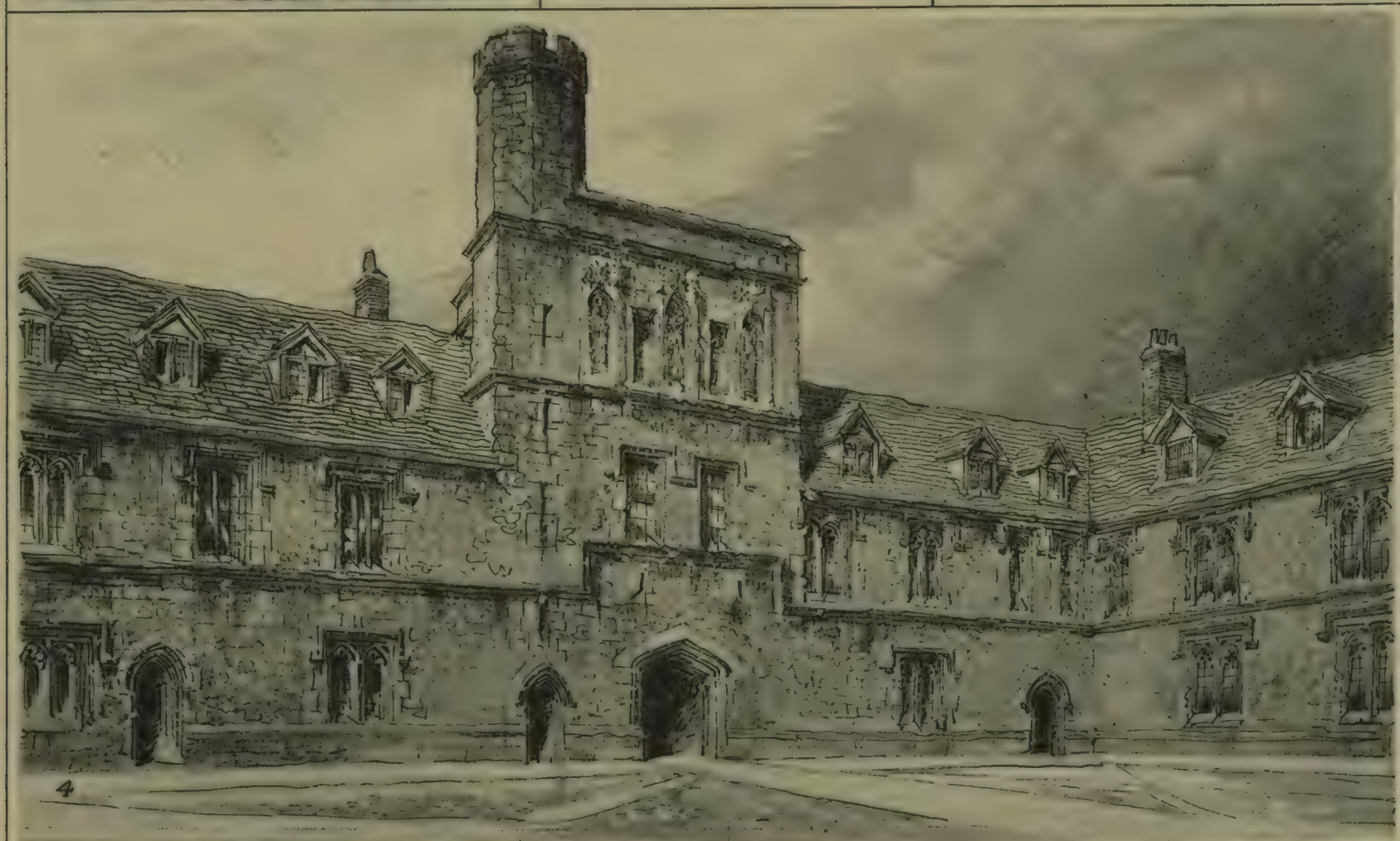
WINCHESTER COLLEGE: (1) A CORNER OF CHAMBER COURT; (2) A 14TH-CENTURY STATUE OF THE VIRGIN AND CHILD;
(3) COLLEGE STREET AND OUTER GATE; (4) FLINT COURT AND CLASS-ROOMS.

We continue here, from our issue of March 25, Mr. Brewer's charming drawings of Winchester College. Founded in 1387 by William of Wykeham, it was originally called Ste. Marie College, and there are statues of the Virgin and Child both over Outer Gate and Middle Gate. Of that on Outer Gate, illustrated above, Mr. Brewer says: "It is the best-preserved mediæval statue in England. It was saved from the Cromwellian destroyers by Colonel Finnes, a former student, who placed a guard of Cromwellian soldiers round the gate to preserve it." Flint Court is bounded by class-rooms. "Winchester College Notions"

says: "It is a bad Notion for men who have been in the School less than three years to walk across Flint Court while men are up to Books, unless they are in Sixth Book or have got a School Cap." To be "up to Books" means to be in class. Main divisions of the school are called "Books." In the heading above, on the left are platters, candlestick, salt-cellar, leather jugs, and loving cup formerly used in Hall; on the right, two of three grotesque heads (Og, Gog, and Magog) and "temples" on Meads Wall. A drawing of the wall, with a note on the "temples," appears on the double-page (next but one).

WINCHESTER'S "TRUSTY SERVANT": MIDDLE GATE; COLLEGE CANVAS.

DRAWINGS MADE SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS," BY HENRY C. BREWER, R.I. (COPYRIGHTED IN THE UNITED STATES AND CANADA.)



WINCHESTER COLLEGE: (1) CELLAR; (2) "THE TRUSTY SERVANT"; (3) ENTRANCE TO HALL; (4) MIDDLE GATE; (5) WINCHESTER FOOTBALL—THE COLLEGE GAME.

"Cellar (we quote again from "Winchester College Notions") is a fine room with a groined roof, resting on a single central pillar." (2) "'The Trusty Servant' is an emblematic figure which hangs on the wall in Buttery . . . believed to have been painted about the middle of the sixteenth century." Under it is a set of Latin elegiacs translated as follows: "A Trusty Servant's portrait would you see? This emblematic figure well survey. The Porker's Snout not nice in diet shews. The Padlock shut no secrets he'll disclose. Patient the Ass his master's wrath will bear: Swiftness in errand the Stag's feet declare. Loaded his Left Hand apt to labour saith: The Vest his neatness,

Open Hand his faith. Girt with his Sword, his Shield upon his arm, Himself and Master he'll protect from harm." (3) Hall is approached by the stairs between Seventh Chamber and Buttery. (4) Middle Gate is the gateway between Outer Court and Chamber Court. Winchester College has a special game of football of its own, with elements akin both to Rugby and Association. "The ground is 80 yards long by 27 yards broad. When first played in Meads, the walls were supplied by two long rows of juniors. This method was superseded by canvas stretched on poles, replaced later by netting." The name Canvas applies to the senior game in each division of the school—e.g., College Canvas.

“LEARN, OR LEAVE, OR STAY AND BE LICKED”: WINCHESTER

DRAWINGS MADE SPECIALLY FOR “THE ILLUSTRATED LONDON NEWS” BY



WINCHESTER COLLEGE: (1) COLLEGE SICK-HOUSE; (2) KINGSGATE HOUSE, THE OLDEST OF THE
(6) SCHOOL (INTERIOR); (7) SCHOOL (EXTERIOR); (8) CHAPEL, FROM WARDEN'S

From “Winchester College Notions” (Vols. I. and II.), by Three Beutelles (Winchester: P. and G. Wells) the following notes on the above illustrations are mainly derived: (1) College Sick-House, built in 1670, is one of the most picturesque of the School buildings. It is a sanatorium for all but infectious diseases, for which there is another Sick-House, built in 1866. (2) Kingsgate House is the oldest of the masters' houses. It is a sanatorium for all but infectious diseases, for which there is another Sick-House, built in 1866. (3) The shops in College and Kingsgate Streets are licit (allowed). The “tuck” shop is called School Shop. (4) South African Memorial Gate was erected in 1907 to Wykehamists who fell in the South African War. It leads from Meads into Kingsgate Street, and is usually called Commoner Gate, formerly Bangy Gate. (5) Fremond's Chantry was built by Fremond, Steward of the Hampshire and Wiltshire estates of the College until 1420. It was suppressed under Henry VIII., and in 1629 became a Fellows' Library. In 1879 it was converted into a chapel for juniors, who have to attend Chantry for a year before passing into Chapel. The Chantry is unique of its kind, being the only perfect specimen in England. (6) and (7) School was built (possibly by Wren) in 1653-7. It was originally a school-

COLLEGE, FOUNDED BY WILLIAM OF WYKEHAM IN 1387.

HENRY C. BREWER, R.I. (COPYRIGHTED IN THE UNITED STATES AND CANADA)



MASTERS' HOUSES; (3) SCHOOL SHOP; (4) SOUTH AFRICAN MEMORIAL GATE; (5) CHANTRY
GARDEN; (9) FIVES COURTS; (10) MASTERS' HOUSES; (11) MEADS WALL AND “TEMPLES.”

room, later used for concerts, lectures, and examinations. Over the door (seen on the right in the drawing of the interior) is Tabula Legum, a table of School Laws in Latin, revised in the eighteenth century, but in its original form probably coeval with the Founder. On the wall at the far end is the famous Latin hexameter—*Aut discite aut discite. Manet sors terribilis—cardi.*—“freely rendered (says Mr. Telford Varley) in ‘College English’: Learn, or leave, or stay and be licked.” (8) Chapel was the first part of the College built; the foundation-stone was laid on March 26, 1387—just 535 years ago. (9) Fives Courts, a red brick building, was presented in 1862 by the Rev. C. H. Ridding, father of the late Head Master. (10) The drawing shows three Masters' Houses—Southgate Corner, Culver Lee, and Culver House. (11) Meads Wall has, cut in it, small niches, known as “temples” (see drawing on a previous page), in which lighted candles (tollies) are placed in the ceremony of Illumina (illustrated in our issue of December 31, 1921) on the last night of Short Hall (Michaelmas term), probably a survival of a pre-Reformation religious rite. Some of the “temples” date from the sixteenth century.

IMAGINATION v. WILL: COUÉ, THE APOSTLE OF

DRAWN BY OUR SPECIAL ARTIST,

AUTO-SUGGESTION, PRACTISING HIS THEORY IN LONDON.

STEVEN SPURRIER, R.O.I.



AUTO-SUGGESTION DEMONSTRATIONS BY M. COUÉ: (1) ANSWERING QUESTIONS AT
(3) THE FLAT HAND TEST: (4) A KEY-HOLDING TEST:

M. Emile Coué, the "Apostle of Auto-Suggestion," who recently came on a visit to London, has aroused enormous interest by his lectures at Wigmore Hall and meetings held at the Institute for the Practice of Auto-Suggestion, at 20, Grosvenor Gardens. The above drawings show him demonstrating to members of his London audiences some of the same tests that he uses with those who consult him in his home at Nancy (as illustrated in our issue of March 10). His two main principles are that every idea in the mind tends to become a reality as far as is possible, and that imagination, or the subconscious self, is the prime human faculty, and always conquers will when the two conflict. Our drawings, Nos. 3, 4, 5 and 6, show M. Coué test: the first of these

WIGMORE HALL: (2) HELPING A LAME GIRL TO WALK AT 20, GROSVENOR GARDENS:
(5) THE CLENCHED HANDS TEST: (6) THE PRESSURE TEST.

principles at Wigmore Hall. (3) This man was told to put his hands together and *think* that he could not separate them. While so thinking he found he could not, but when told to *think* he could do so, he at once did. (4) Similarly, the man holding the key was told to *think* that he could not let go, and could not, but did so directly he *thought* that he could; (5) In the same way the lady clenching her hands, while *thinking* she could not part them, could not do so, but when she *thought* she could, she could. (6) So, too, the lady pressing her hands on the table could not remove the pressure while *thinking* that she could not. At Grosvenor Gardens a lady with an affection of the knee walked with ease after treatment.—(Drawing Copyrighted in the United States and Canada.)

WHERE "LONG-PIG" (HUMAN FLESH) WAS THE CHIEF ITEM: A CANNIBAL FEAST-GROUND, WITH DANCE-HALL BENEATH.

DRAWING BY A. FORESTIER FROM MATERIAL SUPPLIED BY MR. LEWIS R. FREEMAN, AUTHOR OF "IN THE TRACKS OF THE TRADES" (HEINEMANN). (DRAWING COPYRIGHTED IN THE UNITED STATES AND CANADA)



WITH UNDERGROUND DANCE-HALL BELOW: THE HATIEU "HIGH PLACE," AN OLD CANNIBAL FEAST-GROUND IN THE MARQUESAS (ON THE RIGHT) OVENS AND "LONG-PIG" LARDER.

The cannibal feast-grounds of the Marquesas are now disused, but a typical scene of former days is reconstructed in this drawing, which shows the Hatieu "high place," on the island of Nukahiva, once visited by R. L. Stevenson. The details of the banquet follow Mr. Lewis R. Freeman's account in his delightful book, "In the Tracks of the Trades." The passage is reprinted on a later page, along with a key drawing to the above illustration. In the centre background is the chief's house, with the chief reclining on a dais in front. The oblong dark patch just to the right is a pit in which the bones of human victims were thrown. (A photograph of the contents is given with the description above-mentioned.) Next is a deep round hole which formed a "larder" for "long-pig," or human flesh. Above it a rope with a noose hangs from a branch of a sacred banyan tree. Each victim was dropped into the hole with the noose round his neck, usually broken by the fall. Then followed dismemberment and cooking on the chopping-blocks and fire-stones, seen further to the right. Steps lead

up to the "kitchen" for the arrival of victims and other provisions. The next stairway (right foreground) is the main entrance for guests. At the top are two round towers, two soldiers with clubs to intercept intruders, and a man with a trumpet to announce guests. The narrow winding stair (centre foreground) leads to the box of the captain of the guard, who presided. In the left foreground is the approach to the subterranean dance-hall. In the left background above are guest-houses, from which private stairways lead down to the dance-hall, as from the chief's house. "The great cannibal feast ground near Hatieu," writes Mr. Freeman, "is a blood-stained spot which, besides serving the natives as a sacrificial temple for untold centuries, was also used as a pirate rendezvous in the days when freebooters preyed on the Spanish galleons plying between Peru and Panama, and for sailors' carousals when the Pacific whaling fleet made its headquarters in Nukahiva in the middle of the last century."—See Article and Key-Drawing on a Later Page.

A LAST SURVIVING LINK WITH THE PREHISTORIC: THE

PHOTOGRAPHS BY MR. HARRY BURRELL, THE RECOGNISED AUTHORITY



CONTAINING TWO EGGS, FIRMLY JOINED TOGETHER: THE NEST OF A DUCK-BILLED PLATYPUS (TWO-THIRDS NATURAL SIZE).



THREE OR FOUR DAYS OLD: TRIPLETS HATCHED IN THE NEST OF AN AUSTRALIAN DUCK-BILLED PLATYPUS, OR ORNITHORHYNCHUS.



ACTUAL LIFE SIZE: "CLUTCHES" OF EGGS OF THE DUCK-BILLED PLATYPUS, YOUNG AT VARIOUS STAGES, AND SHELLS FROM WHICH THEY WERE HATCHED (SEE PARTICULARS GIVEN BELOW).

The Duck-Billed Platypus, a kind of mole, found only in Australia and Tasmania, is the most peculiar creature in the world. As its scientific name, *Ornithorhynchus*, implies, it has the bill of a bird, and, though a mammal, it lays eggs like a reptile. The Platypus and the Echidna (spiny ant-eater) are the last living descendants of the primitive reptilian creatures from which all mammals, including man, evolved. The Platypus is still plentiful, despite the demand for its fur, and is now protected by law. An article on it by Mr. W. P. Pycraft, the well-known naturalist, appears on another page in this number, with illustrations of its nesting methods, and a photograph of an Echidna. The above photographs of the Platypus, its eggs and young, were taken by Mr. Harry Burrell, of Sydney, who has recently been on the banks of the Namoi River, collecting embryological material for Acting-Professor Launcelet Harrison, of the

DUCK-BILLED PLATYPUS, A MAMMAL THAT LAYS EGGS.

ON THE DUCK-BILLED PLATYPUS. (SEE ARTICLE ON PAGE 516.)



EIGHT OR TEN DAYS OLD: THE THREE YOUNG ONES, THAT ON THE LEFT SHOWING ITS INCIPENT DUCK-BILL.



ABOUT THREE WEEKS OLD: A YOUNG PLATYPUS, NAKED, WITH INCIPENT BILL, PHOTOGRAPHED FROM LIFE.

ACTUAL LIFE SIZE: THE HEAD OF A DUCK-BILLED PLATYPUS (*ORNITHORHYNCHUS*), SHOWING THE SENSITIVE BILL WITH WHICH IT FINDS FOOD BY TOUCH IN SOFT MUD.

University of Sydney. Professor Harrison writes: "The female lays 1, 2, or 3 eggs—never more—2 being the usual number. The eggs, when more than one, are firmly adherent to one another. The young, when hatched, measure 18 mm. from crown to rump, and 35 mm. from the tip of the snout along the dorsal curvature to the tip of the tail. They have at this stage no trace of the remarkable adult muzzle, and are quite naked. Fur does not appear until they are five or six weeks old." The left-hand lower photograph shows—(in the four corners) "clutches" of eggs; (lower centre) day-old young and egg-shells from which they hatched; (top centre) week-old young and egg-shells; (middle row, centre) 21-days-old young and egg-shells; (middle row, left) relaxed egg-shells, showing adhesion and rents made by young in hatching; (middle row, right) dried-up egg and egg-shells.

FORMERLY REGARDED AS A "FAKE": THE DUCK-BILLED PLATYPUS.

AUSTRALIA is the home of many strange creatures, but the strangest of all, surely, is the duck-billed platypus, or water-mole. Indeed, the first specimen sent to England was pronounced a "fake"; a fit companion for the "mermaid" produced, for the benefit of "curio-hunters," by joining up the fore-part of a monkey with the tail of a fish. What else could be said of a creature clothed in mole-like fur, with a curiously flattened beak resembling that of a duck, and covered with a delicate skin; short, webbed fore-feet, with the web projecting beyond the claws; short hind-feet, armed with a spur—highly poisonous, by the way—and a long tail, ridiculously small eyes, and no ears!

Yet examination proved that this paradoxical creature was indeed a product of nature, and an indubitable mammal. Many years later, yet further surprising discoveries were made. To wit, that though a mammal, it laid eggs, like a bird or a mere reptile. Later still, it was found that its bird-like, toothless jaws, in the young animal and in the embryo, were armed with large, curiously tuberculated teeth. But these represented the molars only. And presently even these, worn down to the roots, were shed, giving place to horny plates, marked by deeply sunk hollows answering to the sockets of the lost grinders.

Those who would find this animal in its native wilds must haunt the rivers of the southern and eastern parts of Australia and Tasmania, during the very early hours of the morning. Then, by good fortune, an object looking very like a log of wood may be seen floating at the surface.

contrives to be singular. Its favourite morsels are grubs and small shell-fish. But its staple diet seems to be furnished by a small, hard-shelled mollusc, *Corbicula nepeanensis*. Its fondness for this creature, whose shell is hard to crack, has apparently brought about the suppression of the teeth and their replacement by horny plates. Its captures are not swallowed immediately, but are stowed away, monkey fashion, in capacious cheek-pouches. When these are full there follows a period of pure enjoyment. The industrious fisherman, rising to the surface and drifting leisurely along, forces the contents of the pouches under his teeth and crushes them into pulp.

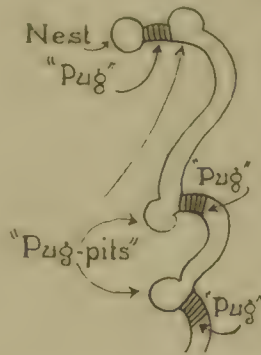
Although it had often been asserted that the duck-bill laid eggs in a nest, like a bird, it was not until 1884 that this almost incredible fact was established. Although these eggs—which, as is the rule with eggs laid in burrows, have white shells—are commonly compared with the eggs of birds, they are really more like those of many reptiles, since the shells are soft. Two, and even three, are laid at a time. And where this is the case they adhere to one another, as with the eggs of snakes. The young begin very early to carve out a career for themselves, since they have to cut through the eggshell by means of a special "egg tooth" borne on the tip of the snout. Herein again they resemble reptiles and birds. And it is not until they are several days old that the beak begins to assume the broad expanse of the adult.

Being mammals, they are suckled on milk. But this is not drawn from a teat. It exudes from the milk glands, and spreads over the under surface of the mother's body, from whence it is apparently "lapped" up. This inconvenient and wasteful method of feeding the young has been superseded in the higher mammals by the development of teats.

The breeding season lasts through August, September, and October, and varies according to the state of the river. This much knowledge of its breeding habits we owe to the recent observations of Mr. Harry Burrell, who has further laid men of science under no small debt for the series of wonderful photographs which he has secured. His pictures of the eggs and young which appear on the adjoining pages are, without doubt, the best which have yet been taken. They tell their

But where two or three are kept together they are, at times, very playful, making merry with strange gurglings, growlings, and squeakings. But let those who handle captive specimens beware, at any rate, of the male, for his heel is armed with a long and powerful spur, a wound from which is very poisonous, since it injects a fluid which is poured out from a gland at its base. In the female this spur is quite small, and may be absent altogether. Since this animal can have no serious enemies in a wild state, its formidable weapon is probably used solely by rival males in fighting for mates. Love and violence seem to be universally linked together!

Only one other mammal shares with the duck-bill the distinction of laying eggs, and that is the echidna, or spiny ant-eater of Australia and New Guinea. In its way it is almost as remarkable as its aquatic relative. Its head is the very antithesis of the duck-bill's, since it is drawn out into a long, slender snout, with a slit at the end through which a long, worm-like tongue can be thrust. But the jaws are quite toothless. Immediately above the mouth are the nostrils, placed at the very tip of the snout. The body is covered with an armature of short stout spines, intermingled with hair. The fore-legs are armed with great claws, while the hind-feet are similarly armed; but they turn backwards, as though the animal were crippled. Nevertheless, these legs are exceedingly efficient, for they prove most admirable adaptations for tearing open ants' nests. As the tiny creatures swarm out they are "mopped up" by the extensile tongue, which is covered with a sticky secretion from which there



HOW THE PLATYPUS SHUTS OUT INTRUDERS FROM ITS NEST: THREE "PUGS" OF EARTH BLOCKING THE BURROW AT DIFFERENT POINTS, WITH THE "PUG-PITS" FROM WHICH THE EARTH WAS DUG.



FROM THE RIVER-BANK TO THE NEST CAVITY: THE COURSE OF THE PLATYPUS BURROW SHOWN (EXCAVATED) IN THE PHOTOGRAPH OPPOSITE.

Make but the slightest movement or sound, and the "log" vanishes. After laborious search it will be found that, like the water-vole, it lives in burrows in the banks of the stream. But no water-vole ever made such burrows. For they extend from ten to fifty feet in length, and, sloping upwards, end at last in a small hole above ground. The course of the burrow is not merely upward, it is also tortuous, and provided at intervals with lateral pockets, while at the end is a larger pocket or nest chamber for the eggs. The lateral pockets are, so to speak, an accidental feature, since, when entering the burrow or leaving it for the water, it takes the precaution of barring the way by means of a barricade of earth scooped from the side of the burrow; hence the pockets. How the task of driving such tunnels is performed has yet to be discovered. It obviously cannot be done with the fore-feet, so we must assume that the beak or the hind-feet, or both, must be employed—and very remarkable tools they seem to be, albeit very effective.

Most of the day is passed in sleep, within the shelter of the burrow. But in the early hours of the morning, and the evening, it emerges to feed. Even in this matter it



THE ONLY OTHER MAMMAL THAT LAYS EGGS: THE ECHIDNA (SPINY ANT-EATER).

Photograph by F. W. Bond.

own story. The duck-bill ashore is like a fish out of water. But once afloat he displays surprising activity. As a pet he shows no sign of affection.



DOOR-SHUTTING HABITS OF THE DUCK-BILLED PLATYPUS, A LINK BETWEEN MAMMALS AND REPTILES: A BURROW EXCAVATED IN AN AUSTRALIAN RIVER BANK, SHOWING THE ENTRANCE, AND THE NESTING CAVITY INLAND (SEE DIAGRAM).

The entrance to the excavated burrow is seen on the right. The nesting cavity is the dark patch by some low bushes opposite a point on the bank midway between the entrance and the man standing in the water on the left.

Photograph by Mr. Harry Burrell.

is no escape. But the echidna differs from the duck-bill in one important particular. It produces but a single egg, and as soon as this is laid it is transferred to a pouch, comparable to that of the kangaroo. It is probable that the ancestral echidna deposited its egg in a nest like the duck-bill. When the youngster has grown to a certain size the mother removes it from her pouch, but takes it in, from time to time, to suckle it. When she leaves the burrow at night for her hunt for food, she leaves it behind her in a specially prepared nursery.

Like the duck-bill, it is worth noting, the echidna has a spur on its hind-foot, serving, apparently, the same purpose—as a weapon of offence to be used on rival males when "courting." It appears that only during this period does the spur inflict a poisonous wound.

W. P. PYCRAFT.

THE BOAT-RACE: ROYAL SPECTATORS; THE LORD CHANCELLOR'S PERCH.

PHOTOGRAPHS BY FARRINGTON PHOTO CO., C.N., L.N.A., I.B., SPORT AND GENERAL AND TOPICAL.



OXFORD "ROWED OUT" AFTER BEING BEATEN BY CAMBRIDGE BY 4½ LENGTHS: THE DARK BLUES EXHAUSTED AT THE END OF THE RACE—THE SPARE MAN (MR. J. E. PEDDER AT NO. 4), SHOWING THE LEAST SIGNS OF DISTRESS.



THE DUKE OF YORK (RIGHT) WITH WING-COMMANDER GREIG: GOING OUT TO FOLLOW THE CREWS.



QUEEN ALEXANDRA WATCHING THE RACE FROM HAMMERSMITH BRIDGE.



A CHANGE FROM THE WOOLSACK: THE LORD CHANCELLOR PERCHED ON A NEIGHBOURING ROOF.



INDICATING THEIR RELATIVE POSITIONS IN THE RACE: DARK AND LIGHT BLUE SIGNAL PENNANTS.



OXFORD'S SPARE MAN SUBSTITUTED FOR NO. 4 TWO DAYS BEFORE THE RACE: MR. I. E. PEDDER.



THE CAMBRIDGE STROKE: MR. P. H. G. H. S. HARTLEY AFTER THE RACE.



"BLACK PRINCES" IN THE CAMBRIDGE ENCLOSURE: A TRINITY BOAT CLUB TRADITION.

Cambridge won the seventy-fourth Boat Race against Oxford, rowed on April 1, over the 4½-mile course from Putney to Mortlake, by 4½ lengths in the good time of 19 min. 27. sec. Oxford had been unlucky in losing their original No. 4, Mr. G. H. Barter, who had to retire owing to a strained back, two days before the race. His place was taken by the spare man, Mr. J. E. Pedder, who had previously for a time rowed as No. 2 during practice instead of Mr. A. C. Irvine. News of the progress of the race was distributed from a signalling station arranged by Mr. E. S. L. Beale with wireless and telephones. An interesting point con-

nected with the race is the insurance of the boats and crews, with its curious wording. Cambridge had a policy including "£125 on Hull Oars and other Gear of eight-oared outrigger racing craft . . . against all risks from whatsoever cause arising during the journey and adventure known as the Oxford and Cambridge Boat Race in the year 1922." In the Cambridge University Boat Club enclosure in Duke's Meadows two men appeared as knights in armour, "with oars instead of lances," to remind the supporters of Cambridge (so runs a "Referee" report) that it was the Black Prince who founded the first Trinity Boat Club."



EASTER gets near, and the World of Women has several important preoccupations. Spring cleaning is one. On the whole, its ardours are much mitigated by modern processes, chief among them the dust-devouring Hoover sweeper and cleaner. In days of old, when an ordinary well-to-do family had camped from room to room for ten days, a friend came to call, and, describing continued signs of upheaval, ventured "But I thought the spring cleaning was all done." "The Mistress's after-claps is worse than the standing army," was the answer; it will be unnecessary to particularise the nationality of the servant. Well, we are in a season of after-claps; we smell Scrubb's Ammonia, freshest and cleanest of household odours, and things about us are bright and beautiful, and looking well worth what we have so cheerfully endured.

Next, we have an Easter trip somewhere in view. It may not be on the old more or less luxurious scale—the hole made by the payment of the first income-tax instalment precludes that; but everyone tries to have a run at Easter. Thirdly, and all important, something new to wear is the Easter portent for brighter days. Most members of our sex precipitate their heads into spring hats, their hands into smart gloves, their feet into new

be no glaring discrepancies between head and body. Grubs turn wholesale into butterflies, and sometimes too previously; but we emerge from the autumn and winter grub-like condition in sections.

There will be a number of very conspicuous and attractive jumpers on the links and tennis courts; a favourite hue is the brightest of caterpillar-green; yellow remains in favour, and squares and stripes of contrasting colour give "blazer"-like effects. There is no doubt that this will be a colour season for the outdoor girl, who looks confidently forward to weather no less favourable than was last summer. May her faith be justified!

Visiting a freshly cleaned house the other day, I complimented its mistress; "but," said I, "we cannot all have new carpets like yours." Not a new carpet had she purchased, she told me with pride. "I sent mine off to the Patent Steam Carpet Beating Company, Ltd., 196, York Road, King's Cross, N.7, with directions which were to be beaten, cleaned, or dyed. They came back, as you see, like new!" Now, as the Americans say, "That's quite a scheme," for there is nothing more disheartening than trying to coerce a tired carpet into putting on its best face under home treatment. The operators and operated on all get wearied out together. A postcard to above address, and all fatigue is obviated and the floors are as fresh as the rest of the house.

Lost in the laundry is a very common fate of treasured possessions. Particularly is this so when we move about. The use of John Bond's Crystal Palace Marking Ink will ensure the return of our rightful possessions. We can have it as originally prepared over a century ago, requiring heat to fix it indelibly; or we can have the new non-heat variety, which is just ready for use. Any stationers or chemists supply it in 6d. and

so well arranged for their welfare and enjoyment. Without being dressed up and taken out as ornamental appendages to smart mammas, they are always charmingly and sensibly attired. In Viyella flannel there are so many and such pretty patterns that little folk can be as good to look at as they feel, cosily, warmly, and lightly clad. I saw two little girls and one little boy in their pyjamas the other night, having a real good game before bed time. They did look such ducks, and they were quite conscious of the prettiness

of their Viyella, too. A blonde girlie was in palest blue, and her darker cousin in beige. The boy proudly explained that his pink-and-white stripes were "just like daddy's, only littler!" These kiddies had all their day "undies" of Viyella, which their Nana said was the only material they did not wear into holes in no time. Also, the boy had suits and the girls frocks of Viyella suiting, a heavier make, also produced in a variety of pretty blues with red or white lines. There are also black patterns with differing stripes, which make delightful spring suitings for men or women. For the outdoor boy and girl the rich twill Viyella flannels are indispensable for sports blouses, shirts and jumpers. For the intermediate time between the

cold and the milder weather, this is an ideal fabric, being warm and light, and is an excellent all-year-round stand-by.

I was taken the other evening to see "Round in 50," at the Hippodrome, and was greatly struck with the sheer beauty of the scenes. The tea-leaf ballet, all black and white against a crimson background, with bold touches of gold, seemed so much more satisfying to one's eyes than the old glitter and sparkle which sent one into the outer world thankful that it afforded some rest to sorely tried optics. The orange grove scene was also lovely, the liqueur ballet too, only that I hate liqueurs, and all their insidious ways. There is lots of good fun in it, too, and such clever dancing and really good singing. I was quite sorry that the "round" was not longer; I could quite well have stood a "100," although one gets most excellent value in the "50"!

Those good people, mostly women, who are going to Paris at Easter with a view to effecting great economies in clothes buying because of the advantages of the exchange, had better be wary. Our French neighbours are not loving us very much just now, I am told, and they are guarding themselves against supplying our sartorial or millineric wants cheaply. They are putting all the francs on that the exchange takes off, with a few more for luck. Also, support for our inner woman is to be raised in price during the holiday season. Men are looking forward to golfing holidays at home, and chuckling over their women-kind's Parisian economies. The chuckles may be changed to something more sinister if bills have to be met or remittances forwarded before the wives can rejoin them!

There has so far been no decision made about the holding of Courts this season, but I hear from good authority that the King and Queen incline to the holding of four of these State receptions between May and July. It will undoubtedly hearten up the West End when this decision is finally made, for the materials for Court dresses are ready, and as nothing succeeds like success, so nothing fosters prosperity like a little heartening up. Losing hold on all traditions is not good for British people, especially when "change and decay in all around we see." Our own country must show the way to stability and prosperity, and that it will do so I have no kind of doubt whatever. We have a royal bride to entertain and to be entertained, and the Prince of Wales to give right royal welcome home to.

A. E. L.



A CHEST OF DRAWERS CONTAINING A CHILD'S VIYELLA OUTFIT.

The garments here shown are both pretty and useful, and are made of this flannel—a most suitable material for children's wear, both for day and night.



THE VARIOUS USES TO WHICH VIYELLA CAN BE PUT.

Blouses, pyjamas, and under-garments can be made of this flannel, and have the advantage of looking and wearing well, and being becoming to the small people.

shoes. For new frocks the prudent wait yet awhile, for east winds frequently preside over Easter holidays. Hats are very alluring just now, and if only we eschew the very bright flowers and ribbons and colours of straw, chenille, and silk, there will

is. bottles, or, as in the case of royal households and large establishments, in larger quantities.

Children are lucky who have put off their childhood to this present time. Everything is

BUCHANAN'S SCOTCH WHISKY



"BLACK & WHITE"

The Largest Stocks of old matured Scotch Malt Whisky are held by James Buchanan and Co., Ltd., and Associated Companies, which enables them to maintain their pre-War standard of age and quality.

A CANNIBAL FEAST-GROUND AND DANCE-HALL: THE HATIHEU "HIGH PLACE."

THE scene of cannibal festivities in the Marquesas, illustrated on a double-page drawing in this number, is described as follows by Mr. Lewis R. Freeman in his most fascinating book, "In the Tracks of the Trades," an account of a 14,000-mile yachting cruise in the South Seas. Mr. Freeman supplied the sketch on which the drawing is based, and we give his description by his permission and that of the publishers, Messrs. Heinemann.

"The great cannibal feast-grounds of Nukahiva and Hiva-oo are not only not used at the present time, but are even so strictly *tabu* that no native can be found who will venture within their forbidden confines. Stevenson writes of visiting the Hatiheu 'high-place' in company with a French priest and a native boy; but on the occasion of our visit we held out every conceivable inducement in an endeavour to secure native guides to the same feast-ground, and quite in vain. Not even among the converts of the Catholic fathers could be found one who held the *tabu* lightly enough to dare to violate it. The best we could do was to persuade several of them to accompany us to the line of the *tabu*, and there to await our return, while we went over the ruins with McGrath. The following description is from notes taken by Claribel on this occasion, and subsequently amplified under the direction of McGrath, who, in the fifteen years he has maintained a trading-store at Hatiheu, has missed no opportunity to push inquiries amongst the older natives regarding what is unquestionably the most interesting ruin of its kind in the South Pacific:

"On the seaward side of a spur of the mountain a level space, oval in general shape, had been partly excavated, partly built up, so that there was a smooth floor about 300 feet long by 200 feet wide. In a semi-circle, with the chief's house in the centre, were the little 'feast-houses' of the court dignitaries and the special guests. Beneath the posts of each house excavations have disclosed a number of human bones which bear witness to the sacrifice which accompanied the setting of every pillar. In these little booths the guests remained during the feasts, some of which, when food was plenty or some especially great event was to be celebrated, lasted over a week. Each guest brought some contribution to the feast, and when it was over he was privileged to gather up and carry home any fragments that he liked.

"The 'dining-room' was the space in front of the houses, and there, spread on the huge leaves of the banana and taro, the feast was laid. Meat was handled with big four-tined forks of wood; poi and other soft dishes in calabashes of coco shell and

shallow wooden platters. The drinking cups, in which was served a fiery wine made from the juice of the tender shoots of the coconut, were the hollow shells of nuts. The food, in addition to human flesh, or 'long-pig,' included the meat of the wild cattle, goats and pigs, roasted, boiled, fried and salted raw, and



"INTO IT WERE THROWN THE BONES OF THE VICTIMS AFTER THE FEAST": THE CONTENTS OF THE BONE-HOLE AT THE CANNIBAL FEAST-GROUND NEAR HATIHEU, ON NUKAHIVA.

From "In the Tracks of the Trades," by Lewis R. Freeman. By Courtesy of the Publishers, Messrs. Heinemann.

served with *miti-hari*, a most piquant sauce still in use and which is composed of a mixture of lime-juice and the pressed-out milk of grated coconuts. Bananas

and plantains, cooked and uncooked, were served; also taro in balls which looked like mud and tasted like sago and brown sugar; breadfruit, avocados, seaweed, squid, prawns and shrimps, and an endless variety of indigenous tropical fruits.

"The general plan of the place was, roughly, as follows: Beginning at the right and running in a seaward direction, there was first the private stairway for an official who might be designated as the Captain of the Guard, a curving four-foot passage, the steps of which were cut into the earth and faced with stones. This stairway led up to the box where the Captain presided during the festivities, and was for his private use. Next came the main approach to the feast level, a stairway two paces in width, terminating between two round towers in which soldiers with clubs were stationed to welcome bona fide guests and intercept intruders. A functionary who stood at the head of the stairs greeted each guest on his arrival with a loud shout of welcome and a blast from a *pao* or conch trumpet, announcing him immediately afterwards to the company with a flowery recital of his personal career.

"Farther on was the stairway for the cooks, provision bearers, and the human victims. This led to the 'kitchen,' where the firestones and chopping blocks were located. The firestones lined a circular depression in the earth, and after this had been thoroughly heated, the meat and fruit, all wrapped in *ti* leaves, were laid sociably together to cook. The blackened stones of this old cannibal oven are still in place, and a half-hour's work with an axe and cutlass would put it in shape for service.

"Back of the kitchen was the 'larder,' a round, deep hole where the 'long-pig' was kept until ready for the oven. Directly over the mouth of this hole, and about forty feet above it, was the horizontally projecting limb of the sacred banyan, the only tree, by the way, which was permitted to grow within the walls. Over this limb hung a stout rope braided of the fibrous bark of the *hau* tree. When the call for more meat came from the 'kitchen,' the noosed end of this rope was lowered over the head of the victim next in order, and he was pushed over the brink of the hole, the fall usually breaking his neck. Dismemberment, according to prescribed rules, followed, the choice bits, such as the hands and eyes and ears, being laid aside for the chiefs.

"Beyond the oven, and not far from the chief's house, was what might be called the 'bone-hole,' a rock-lined, well-like sort of affair about nine feet in diameter and twenty feet deep. Into it were thrown the bones of the victims after the feast was over, and above these gruesome remnants the priests performed certain ceremonies calculated to protect the living

[Continued overleaf.]

DON'T smoke at wrong times

SMOKING before breakfast dulls your appetite—to say nothing of its possible further effect of dulling the culinary enthusiasm of your cook. Most emphatically it is unwise to smoke immediately before any meal; nor should you smoke between courses, for the palate, confused by various flavours, cannot properly appreciate tobacco. Do not smoke during muscular effort. Do not smoke in a wind or strong draught. If you do you will lose much of the pleasure of your cigarette through too quick combustion.

The best times to smoke are after meals, after exercise, and last thing before retiring. At these times, and to fully enjoy the subtle flavour of properly-matured tobacco, delicately blended, smoke *slowly*—and always smoke *good* cigarettes.

With your coffee after dinner!—then is the 'best of best times' to smoke a cigarette. But, of course, there are many other sublime occasions.

J. Millhoff

Smoke only the Best—Smoke

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Miss Dorothy Ward, the well-known and talented musical-comedy artiste.

As a Gift for Easter, give her a necklet of Ciro Pearls.

A PART from the general effectiveness of pearls as a distinctive finishing touch, a necklet judiciously selected is a great personal asset to a woman. The attractive curve of a long, slender, perfectly proportioned throat, is doubly enhanced by a delicate strand of well-graduated *Ciro Pearls* falling to a graceful length.

After an investigation into the reason for the world-wide popularity of *Ciro Pearls*, "TRUTH," in their issue of March 1st, state:—"So close is the resemblance that on many occasions people who would have laughed at the idea that they could not distinguish between a real pearl and the finest imitation, have been utterly unable to decide which was the oyster pearl and which the *Ciro*."

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On receipt of one guinea, we will send you a necklet of *Ciro Pearls* 16 inches long, with clasp and case complete, or a Ring, Brooch, Ear-rings, or any other *Ciro Pearl Jewel* in hand-made gold settings. If, after comparing them with real or other artificial pearls, they are not found equal to the former or superior to the latter, return them to us within 15 days and we will refund your money. *Ciro Pearl Necklets* may also be obtained in any length required. We have a large staff of expert pearl stringers.

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ATTRACTIVE TEA FROCKS FOR EASTER WEAR



New tea frock in rich quality tea-coloured lace over Georgette, the bodice arranged with a long-waisted coat of crepe-de-Chine to tone; the waist finished with a garland of flowers on ribbon sash. In Brown, Mauve, Navy, and Black, the lace dyed to match in each case.

PRICE, 8½ GNS.



Graceful tea frock, adapted from one of our Paris models, in tea-coloured lace over crepe-de-Chine, the long waist-line having an inlet belt of finely tucked Georgette, the square neck also finished with tucked Georgette. In several beautiful shades, the lace dyed to match crepe-de-Chine in each case.

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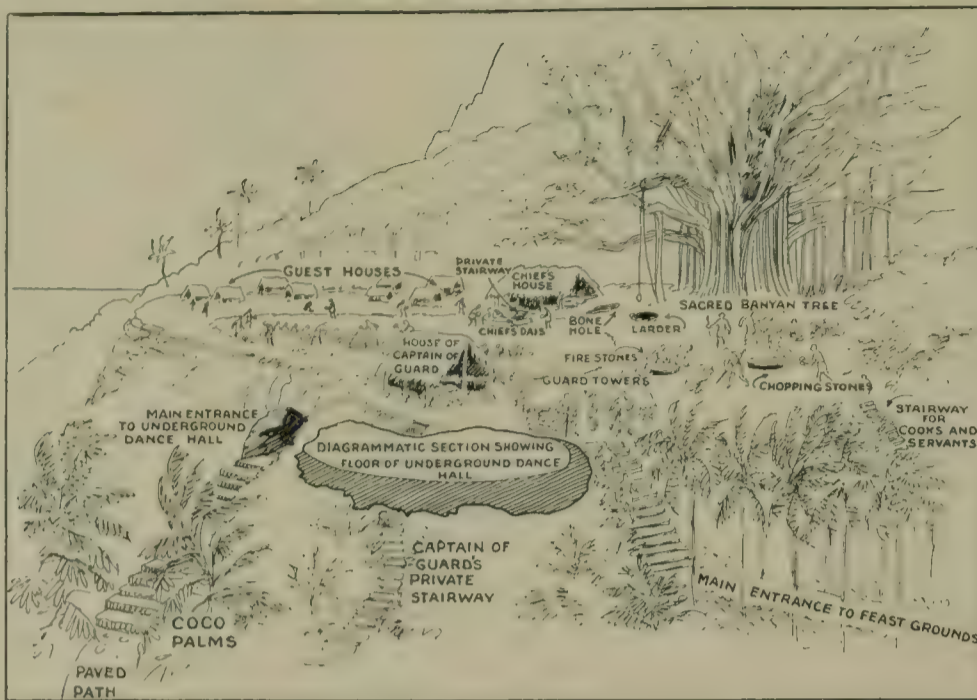


from the spirits of the outraged dead. Cutting around the rim of this hole with our cutlasses, we managed, after an hour of tugging and hauling, to dislodge and remove a great mass of creepers, disclosing a huge pile of human bones. A couple of pieces of mahogany, which must have been taken from some ship, were lying near the top of the heap, and led us to wonder how many of the bones mouldering in the pile beneath were those of white men.

"After the keen edges of their appetites had worn off, the feasters adjourned to the 'dance-hall,' a rectangular subterranean chamber of about thirty by fifty feet. The most of this great room was a natural cave which pierced the mountain immediately under the feast ground, but to seaward a considerable extension of masonry had been added to give more space. The latter had been destroyed in a freshet and hurricane which occurred about two years previous to our visit, but the cave portion was still in a fair state of preservation. This had been roughly squared with walls of fitted boulders, and off from it opened numerous little retiring rooms which connected by private stairways with the group of guest-houses above. The floor of this chamber was covered with a cement made of coral lime and a putty-like clay, and still remains as smooth and hard as concrete.

"The hall was lighted with torches of *kukui* nuts, the sooty stains of which on the walls the seepages of years have not entirely effaced. Fantastic indeed must have been the barbaric assemblage as revealed in their flickering light: the hideously tattooed dancers in head-dresses fashioned in imitation of the forms of birds and animals and fishes; the musicians drumming on the hollow trunks of *burao* and *hau*, shaking shell and bone rattles, tooting conches and blowing shrill cane whistles; the packed ranks of the spectators, shouting and clapping encouragement and tossing off *epe* after *epe* of the fiery coconut wine. Hour after hour the dancers reeled in the delirious

abandon of the Marquesan *hula*; now gliding, with a sinuous, snaky motion, their oil-glistening bodies bent almost to the floor; now leaping wildly into the air, with shouts and shrill screams, lunging with their war clubs at imaginary foes; now seated on long woven mats of pandanus fibre before the dais where royalty reclined, bending and swaying their supple forms in a series of graceful, rhythmic motions, accompanied only



BROKEN DIAGRAMMATICALLY TO SHOW THE FLOOR OF THE DANCE-HALL BELOW: A KEY TO THE DRAWING OF THE HATIHEU "HIGH PLACE," A CANNIBAL FEAST-GROUND IN THE MARQUESAS.

The drawing of which the above is an explanatory key appears on a double-page in this number. The subterranean dance-hall beneath the feast-ground measured about 50 ft. by 30 ft. Part of the hill-side in the above diagram is broken away to show the floor of the cave.

by a song, the clappings of hands or the beating of the wooden drums. The boom of the drums, the shrilling of the whistles, the shouts of the spectators, the shrieks of the dancers and the swishings of their bare feet upon the floor—how it all must have stirred and amazed even those roistering old pirate and whaling captains when it struck upon their ears for the first time!"

EASTER HOLIDAY RAILWAY ARRANGEMENTS.

THE question of where to go at Easter this year is harder to answer than usual, for the railway companies offer an almost bewildering choice of facilities for spending the holiday either in the North; in some lovely part of rural England; by the sea; in the mountains, or on the Continent. There is no excuse for staying at home.

Cheap tickets to Paris, via Calais or Boulogne, will be issued daily by the South-Eastern and Chatham Railway Company from April 12 to 17, inclusive, available to return on any day within 15 days, and Brussels may also be visited on the same terms. Special tickets, without passports, will be issued to Boulogne, Calais, and Ostend on April 13, 14 and 15, available for return on any day up to the following Wednesday. The casinos at Boulogne and Ostend will be open. Special day-trip tickets, Dover to Calais and back, and an express service to Switzerland, are also announced. Further particulars of the cheap Easter Continental tickets can be obtained at the Continental Enquiry Office (S.E. and C.Rly.), Victoria Station. Those who cannot go abroad will find that the arrangements for visiting the Garden of England are most attractive. Week-end tickets will be issued between any two stations on the Company's system (minimum fares—10s. first-class; 7s. 6d. second class; and 5s. third class). Period excursion tickets to the principal inland and sea-side towns and cheap day excursion tickets are also announced, further particulars of

these can be obtained at the Company's stations and agencies.

The London and North Western Railway Company are preparing a comprehensive list of excursions for the Easter Holidays to Scotland, the English Lakes, North and Central Wales, North of Ireland, Liverpool, Manchester, and East Lancashire, etc. The tickets will be available from Thursday, the 13th,

[Continued overleaf.]

Harrods for Men's Wear

Faultless Style—Unimpeachable Quality—Lowest Prices

These Harrods Ready-to-Wear Suits offer unusual excellences of material, cut and finish. A wide choice of materials is offered, and Harrods useful range of sizes ensures a perfect fit for every figure.

'Brompton' Lounge Suit

(Illustrated on left.) In all-wool Scotch Tweed, in light, mid or dark grey, light fawn, brown or Lovat and fancy herring-bone designs; also in blue serge of good quality. These Suits are lined Alpaca. Fittings for all figures. Wonderful Value! Write for Patterns. **4 Gns**

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(On right.) Made from excellent quality Tweeds and Homespuns. Two styles of Jackets are available, with slit back, three buttons and finished with patch pockets; or shaped at waist, without slit at back, two buttons and two hand-pockets. The knickers are cut on easy lines with a good over-drop at the knees. In light or mid-grey, fawn, brown, and Lovat colourings; also small checks in many shades of heather mixtures. **3 Gns** Fittings for all figures.

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Golf Jackets

In mottled shades of blue or green Lovat, plain grey, brown or Lovat. All sizes. Write for Patterns. **63/-**

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The 'Tiverton' Overcoat

A well-balanced Raglan, cut with full skirt and slit at back. Fronts made to button through. Finished with two patch pockets with flaps and gauntlet cuffs. Sleeves and shoulders lined with Satin. Materials are of good quality Scotch or Irish Tweed in light, mid or dark grey, brown, fawn or heather mixtures. Ready to wear. **6 Gns**

Also in a useful range of Tweeds of sterling merit, both as regards wearing power and design. In mid or dark grey, brown or Lovat; also in light fawn, drab or dark-grey Covert Coating. Sleeves and shoulders lined Mercerised Poplin. Ready to wear. **4 Gns**

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(Continued.)

with return on the following Monday, Tuesday, or Friday, and the fares will be ordinary third-class single fares plus one-third for the double journey. A number of day trips will also be run from Euston

issued on Easter Monday from King's Cross to country districts, and a day excursion will also be run on Easter Monday from Great Northern suburban stations to Southend.

The London, Brighton and South Coast Railway Company's Easter attractions include a one to fifteen-day excursion to Paris *via* Newhaven and Dieppe, run daily from April 12 to 17. Cheap tickets will also be issued to Dieppe daily from April 13 to 17, for return up to and including the night service of April 18. The Dieppe Casino will be open. A cheap five days' excursion ticket will be issued by special trains on April 13 from Victoria, Clapham Junction and Croydon, to Brighton, Hove, Worthing, Bognor and all the other favourite South Coast resorts; also from Victoria and Clapham Junction to Southsea, Portsmouth and the Isle of Wight, for five, six or nine days. Similar excursions will be run on the same day to London. Many day excursions to favourite resorts are announced for the holiday season, and the cheap return tickets (2s. 3d.) to the Crystal Palace for the Sacred Concert on Good Friday and Easter

Monday entertainment include admission to the Palace.

The Great Western Railway Company's arrangements for Easter are thoroughly-comprehensive. Not only are there many excursions to the English and Welsh holiday resorts on April 13, to return on the 17th, 18th, or 21st, but during the days preceding the holidays, ordinary express trains will be strengthened or run in duplicate to prevent undue crowding or disappointment. The excursion attractions include period excursions to Plymouth and Devonport, Newquay, Truro, Falmouth, St. Ives and Penzance; to Barnstaple, Ilfracombe, Minehead, Teignmouth,

Bristol, and countless other attractive places, at cheap rates; while the day trips to beauty spots within short distances of town will be run on April 13, Good Friday, and Saturday, Sunday and Easter Monday, April 14, 15 and 16. For details of these splendidly arranged facilities application should be made to the Enquiry Office, Paddington Station, W.2.

Those who wish to spend the first public holiday of the year in the South and West of England will be delighted by the facilities offered by the South Western Railway Company. To mention only a few places, Okehampton, Tavistock, Plymouth, Bude, and other stations in Devon and North Cornwall are reached by this line, and it should be noted that bookings on the special excursion trains which will be run on April 13, with return tickets available on the 17th, 18th, or 21st, may be made from certain suburban stations at the London fare. Passengers can then proceed to Waterloo and join the excursion trains. Ample facilities are also announced for spending Easter in the Channel Islands or on the Continent. The Bank Holiday day trips also offer many delightful excursions within easy reach of town.



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to Watford, St. Albans, Boxmoor, Berkhamsted, and Tring on Good Friday and Easter Monday.

The Great Northern Railway Company has arranged a comprehensive programme of excursions for the Easter Holidays. Excursion tickets will be issued at the single fare and a third for the double journey, and will be available for return on the following Monday, Tuesday or Friday. Special trains will leave King's Cross at 10.25 a.m. for stations in Yorkshire and the Midland Counties; at 2.20 p.m. for the North-Eastern district; at 2.45 p.m. for Lincolnshire and Norfolk; at 3.35 p.m. for the Midland Counties, Lincolnshire and Yorkshire; at 6.30 p.m. for Peterboro', Grantham, Leeds, Bradford, etc.; at 7.20 p.m. for Dundee, Aberdeen, Perth, Inverness, etc.; at 9.40 p.m. for Edinburgh, Glasgow, etc., and at 11.35 p.m., for Lincolnshire, York and North-Eastern stations. Day excursion tickets will be



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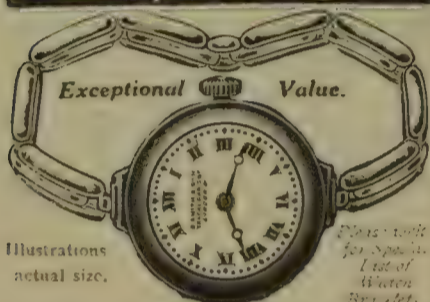
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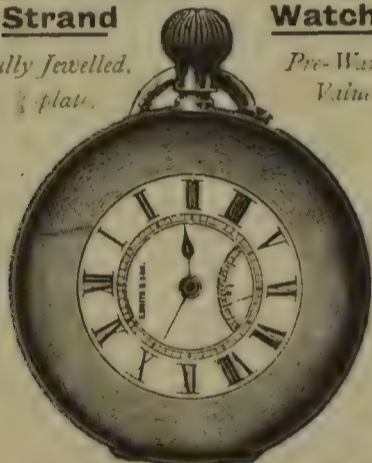
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LONDON, S.E.1

THE CHRONICLE OF THE CAR.

On Instrument Boards.

I have just been reading an article in the *Autocar* on instrument-board fittings, and it has given me to think of how fashions change in the details of the car. We may go on year after year without



AT THE WREN'S NEST, NEAR DUDLEY CASTLE: A FOUR-SEATER BEAN CAR—ONE OF THE LATEST EXAMPLES.

any discernible change in basic design—so much so that it becomes impossible for any but the really expert to differentiate between the models of this year and those of three years ago. But in other matters things change with considerable rapidity. In no direction is this so marked as in the fittings of the instrument-board. When the car was emerging from its chrysalis stage and was becoming a reliable vehicle of locomotion, the instrument-board of the

day was loaded up with all sorts of gauges and lubricators, and looked as much like the front of an organ as anything. Then, as further improvements were made, these affairs disappeared one by one until the ideal of what we were wont to call the "clean dash" had been attained. He was a proud owner who could point to a board undisfigured by a single fitting. In order to obtain this, I think the maker was inclined to take risks, since one never knew what was happening to the oil circulation, for one thing, and we had to trust to instinct, plus knowledge of our cars, for the safe and sure functioning of the motor.

A little later came electric lighting, and this meant the installation of a switchboard, and there was nowhere to put it but on the fascia. We stopped at that, however, and there was nothing visible but the switchboard and, in some cases, an oil circulation indicator of the most unobtrusive pattern possible. The time of flush-fitting speedometer had not arrived, and this instrument was as often as not carried on one of the side panels or even on the steering-column. The clock was generally a small affair of the watch type, standing out in a metal casing well clear of the board—when such a thing was fitted as an afterthought by the owner. No maker thought of listing speedometer and clock as standard fittings, save on some American cars. Then came the war—and aircraft. In the case of the latter a very comprehensive range of instruments must be carried, and it seems that it is from the aircraft example we have copied the present fashion. Nearly every car has now as standard accessories the electric switchboard, with controls for lighting and starting, ammeter, voltmeter, clock, speedometer, and oil circulation gauge. Most owners add to these, and one often sees cars fitted with air-speed indicators, gradometers, revolution counters, petrol consumption indicators, and all sorts of other "gadgets," until the instrument looks as though it had come out of the control compartment of a submarine. Yet, if the owner fancies these things and is inclined to pay for them I am not in the least

moved to criticism. In fact, I plead rather guilty to a genuine liking for most of these "gadgets." They are none of them useless; some are exceedingly useful; all of them are intensely interesting to watch, and will do more to lighten the tedium of a long journey than the conversation of one's passengers—or, at any rate, of some of them.

The Eight-Cylinder Talbot-Darracq.

Eight-cylinder engines have been very much discussed lately, though the talk has been mainly about the "eight-in-line" type more than the "V" engine which is characteristic of the latest Talbot-Darracq model. I was recently afforded an opportunity of making a lengthy road test of this more than interesting car. As the limitations of the space at my disposal will not allow of a lengthy description of the technical details of the car—details which can, after all, be obtained from the maker's catalogue—I will not enter upon this side of the matter further than to say that the motor is, as I have already

[Continued overleaf.]



THE "CAR OF ALL THE TALENTS" IN THE CENTRAL TOWN OF FRANCE: A 40-50-H.P. SIX-CYLINDER NAPIER OUTSIDE AN OLD HOUSE (NOW A GARAGE) AT BOURGES.

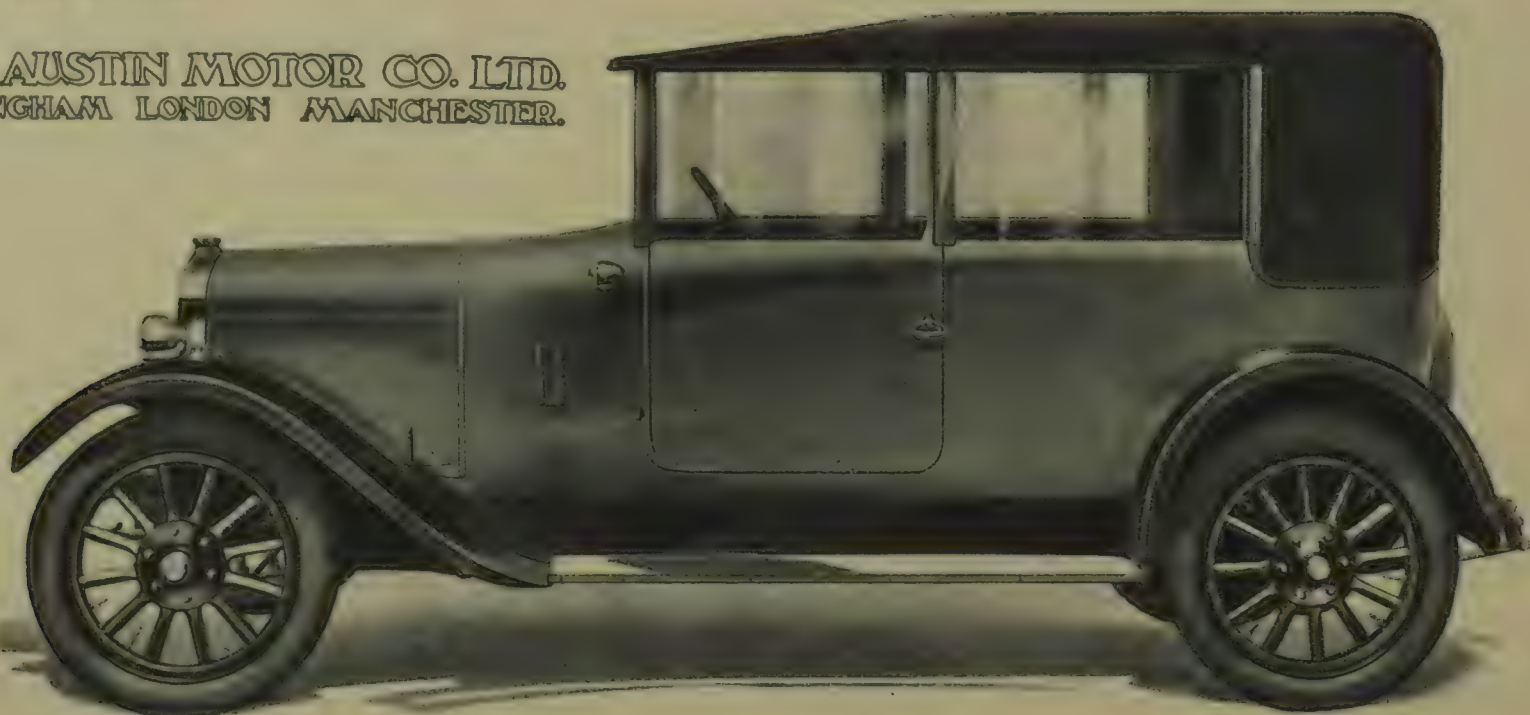
The car is one of the latest 40-50-h.p. Napiers, described as the "car of all the talents." During a tour in France, it covered a large mileage, surmounting steep gradients and bad roads. The six-cylinder Napier is built for such work, as with its advanced design, light weight, and high power, it can climb all hills with ease, and has exceptional acceleration.

STURDY construction, ease of handling, beautiful finish, and handsome appearance, coupled with a good turn of speed and an enviable reputation, are a few of the features of the "Austin Twelve" 4-seater coupé, selling for £675. This car forms a most useful auxiliary to the "Austin Twenty." It is a small car which fills the gap between the conventional light car and the more expensive vehicles.

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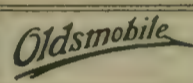
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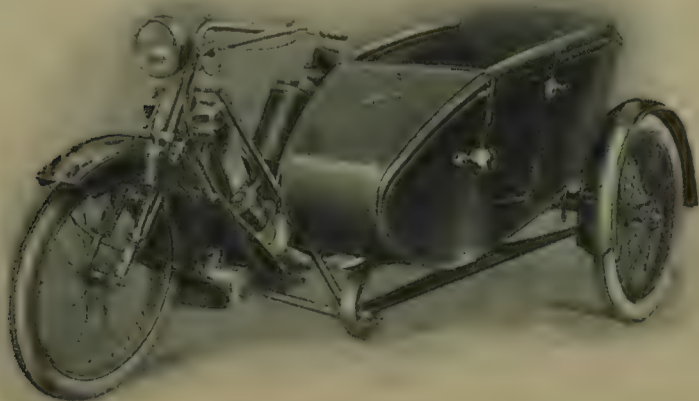
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(Continued.) indicated, of the eight-cylinder "V" type, with bore and stroke of 75 by 130 mm., giving a horsepower rating of 27·8, the tax thus being £28 per annum. Lighting, starting and ignition are provided by a Delco electric installation, there being, of course, no magneto. The gear-box affords four forward speeds and a reverse, controlled by a centrally-placed lever. A very notable feature of the car is the four-wheel brakes of the Perrot type. They are wonderfully smooth in working, and their stopping power must be experienced to be realised. The rest of the details of this model follow closely the lines of established Darracq practice.

On the road the car behaves wonderfully well. The beautifully even torque of the engine makes progression so smooth that at no speed, from a mere walking pace to full out, is there any sensation of work being done by the engine. You are being carried along by some unseen, almost unfelt, power, and that is all you seem to know about it. Speed is good. I understand that over seventy miles an hour on the track is within the terms of sale if the purchaser desires to avail himself of it, but, in the case of the car I tried, sixty was the maximum reached. Not because there was no more in hand, but Sunday on the Littlehampton road is no place for speed trials on really fast cars.

Flexibility is, as might be expected, an outstanding feature, and acceleration is quite wonderful. Hill climbing, again, is excellent, and the way the engine will pick up on a gradient after it has been slowed down for traffic is quite a revelation. Taken all round, it is a very fine car indeed, judged from the point of view of its road performance while in my hands. At its present price of £975 as a completely equipped touring car, it appeals to me as being magnificent value for money. Certainly, were I contemplating the purchase of a full-powered car of its class, I should give the Talbot-Darracq the most serious consideration.

The A.A. and Foreign Touring.

The Automobile Association will now, if requested, accept a uniform cash deposit of £100 and an approved bankers' indemnity for the balance of the duty required for cars proceeding abroad. It will be remembered that in 1919 the Automobile Association inaugurated, as an experiment, the system of accepting bankers' guarantees in lieu of the cash deposits previously required to meet the demands of foreign Customs in respect of cars going from Great Britain to tour on the Continent. The experiment proved more than merely disappointing. It involved the A.A.

Touring Department in such serious disputes with foreign Customs authorities that in the case of one otherwise friendly country all touring facilities were on the point of being withdrawn from A.A. members. The Association was, therefore, compelled in April last year to suspend completely the acceptance of bankers' guarantees.

All this trouble was caused by a number of members who—perhaps because they were relieved of the need to deposit actual cash—either forgot or ignored their obligation to get their *tripliques* or *cartes de passage en douanes* properly visaed at the various ports of exit or frontiers.

It needs little imagination to appreciate the chaos, the waste of time, labour, and money which such non-observance of the regulations entailed. The figure of £100 in cash will, it is hoped, be sufficiently substantial to ensure members taking ordinary precautions concerning the due discharge of their obligations, which in a surprising number of cases were entirely ignored.

A Correction.

With reference to the illustration of the 11·4-h.p. Citroën de luxe which appeared in *The Illustrated London News* of the 1st instant, the price of this car is 395 guineas, and not £445 as was stated. W. W.



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ECONOMY in running is one of the many attributes of the Ruston-Hornsby car. A fuel consumption of 25 miles per gallon and a tyre mileage of 6,000-8,000 miles are the common experience of Ruston-Hornsby owners. A trial run will convince you.

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"If the Dunlops keep the quality up like this, there is no doubt the Dunlop Rubber Co., Ltd., will have a monopoly of the tyre trade, as results tell."

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AN ADVENTURER OF SPAIN.*

(See Illustration on page 504.)

IN the later years of the Golden Age in Spain, the Lord of the Valleys of Arguento Harez, being near to death, called to his elder son and gave to him his long, most flexible, ancient Castilian blade, which infidels dreaded; saying to him, "Merry and lithe it is, and its true temper singeth when it meets another blade, as two friends sing when met after many years. It is most subtle, nimble and exultant, and what it will not win for you in the wars, that shall be won by your mandolin, for you have a way with it that goes well with the old airs of Spain . . . I leave you well content that you have the two accomplishments, my son, that are most needful in a Christian man, skill with the sword and a way with the mandolin . . . the sword to the wars, the mandolin to the balconies."

So the old Lord passed, and Rodriguez Trinidad Fernandez Concepcion Henrique Maria set out on his adventurings, straight steel in scabbard of velvet emerald-studded; mandolin across shoulder.

And he came to the eerie Inn of the Dragon and Knight, where the squat spider-landlord slid down a rope to his doom, and Moraño, of the stoneless rings, became a better man: the company of one going northwards, looking for romance, became a company of two.

A capital pair: the true knight-errant and the wielder of the frying-pan; master and follower as they used to be, faithful the one to the other.

Together they travelled many a mile whose every yard meant danger; together they ate and slept and fought; together, propelled by the powers of the Professor holding the Chair of Magic in the University of Saragossa, they saw the wars that were and are to be, and were swept towards the sun; together, with frying-pan handle and scabbard forming a cross, they overcame evil.

For long the sword was mightier than the mandolin. It was by steel—and good yellow wine—that the King of Shadow Valley was saved from hanging; but it was by song that the Doña Serafina was wooed and won. But that was long in the doing, and the guerdon-rose faded the while.

Intervening were strange happenings: the meeting with the green bowmen; the horses with chained hooves; the rowing to the Pyrenees; the finding of battle; the beating to his knees of the gallant who surrendered his castle in Spain as ransom.

Yet in due time—for Romance will have it so—the sword was sheathed, and Rodriguez turned

* "The Chronicles of Rodriguez." By Lord Dunsany. (G. P. Putnam's Sons; 7s. 6d. net.)

gardener in his own Eden; and the King of Shadow Valley and his men built for the lord and his lady a dwelling fitted to their state.

And of him and of Serafina, it has been written and sung that they lived happily ever after!

Well it is that they should have found chronicler in the Lord Dunsany; that he should have written down their glittering story. It was worth the telling, and could not have been better told.

CHESS.

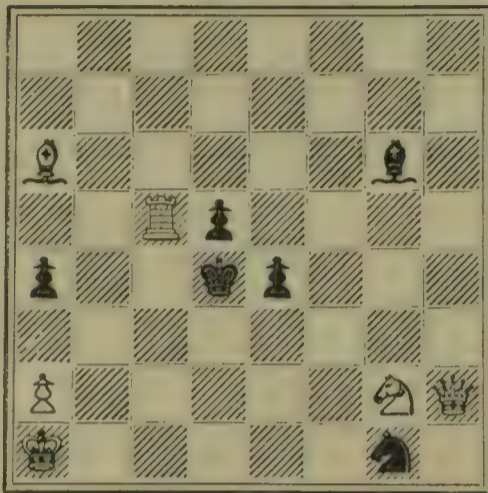
To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, 15, Essex Street, Strand, W.C.2.

A G. YOUNG (Eltham).—Thanks for your problems. No. 1, however, is far too elementary a theme for our use, and No. 2 is legitimate only when it can be demonstrated that neither the King nor the Rook has already moved. We may add for your information there is a well-known problem where White makes a Knight, a Bishop, a Rook or a Queen according to Black's first move.

H A TERRELL (Norwich, Connecticut, U.S.A.).—Thanks for your letter and contribution, which shall have our consideration.

R S B (West Bromwich).—We have not seen the book and cannot tell you the price.

PROBLEM No. 3879.—By J. W. ABBOTT.
BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3877.—By E. G. B. BARLOW.

WHITE

1. B to B 6th
2. Mates accordingly.

BLACK

Any move

CORRECT SOLUTIONS OF PROBLEMS Nos. 3873 and 3874 received from H F Marker (Porbandar, India); of 3875 from Henry A Seller (Denver, U.S.A.), Casimir Dickson (Vancouver), and Rev. Armand Der Meares (Baltimore); of No. 3876 from R F Morris (Sherbrooke, Canada), Rev. Armand Der Meares, and W L Salisbury-White

(Birstall); of No. 3877 from James M K Lupton (Richmond), F W Kersey (Romsey), W L Salisbury-White, E J Gibbs (East Ham), and P W Hunt (Bridgwater).

CORRECT SOLUTIONS OF PROBLEM No. 3878 received from P Cooper (Clapham), H Grasett Baldwin (Farnham), A W Hamilton-Gell (Exeter), P W Hunt (Bridgwater), Albert Taylor (Sheffield), Betty, James M K Lupton (Richmond), E G B Barlow (Bournemouth), E J Gibbs (East Ham), H W Satow (Bangor), Wm. Jones (West Hartlepool), J C Stackhouse (Torquay), C H Watson (Masham), and H Burgess (St. Leonards-on-Sea).

CHESS IN ENGLAND.

Game played in the Championship Tournament of the City of London Chess Club between Messrs. J. M. BEE and E. G. SERGEANT.

(Ruy Lopez.)

WHITE (Mr. B.)	BLACK (Mr. S.)	WHITE (Mr. B.)	BLACK (Mr. S.)
1. P to K 4th	P to K 4th	17. B to K 3rd	Kt to K 4th
2. Kt to K B 3rd	Kt to Q B 3rd	18. Q to K 3rd	
3. B to Kt 5th	P to Q R 3rd		There is little else to do, but White's King is being left utterly defenceless.
4. B to R 4th	Kt to B 3rd	18.	Kt to Kt 5th
5. Castles	Kt takes P	19. B to R 7th	
6. R to K sq			The superiority of this move to the very obvious P to Kt 3rd is not apparent.
P to Q 4th is preferred by the weight of authority.		19.	Q takes P (ch).
6.	Kt to B 4th	20. K to B sq	B to Q 3rd
7. B takes Kt	Q P takes B	21. Kt to Q 2nd	B to K B 4th
8. Kt takes P	B to K 2nd	22. Kt to K 4th	Q R to K sq
9. P to Q 4th	Kt to K 3rd	23. P to B 3rd	Q to R 8th (ch)
10. P to Q B 3rd	Castles	24. B to Kt sq	B to R 7th
11. Q to B 3rd	P to B 3rd	25. P to Q 6th (ch)	
12. Kt takes P	P takes Kt		What follows on the part of White may be fairly termed the recklessness of despair.
13. Q takes P	R to Kt sq	25.	B to K 3rd
14. Q to B 4th		26. Kt takes P (ch)	R takes Kt
		27. P to Q 7th	Q takes B (ch)
		28. K to K 2nd	B to B 5 (dbl ch)
			White resigns.

The special Easter Number of *Eve, the Lady's Pictorial* (April 5, one shilling only), is one of the best numbers of that successful woman's paper ever produced. A special fashion supplement is included, and other interesting features include snapshots of Society at home and abroad, an amusing short story, sketches by Domergue and Marla Tyrell, gossip from London and Paris, articles on furniture and gardening, and an essay by Richard King.

In the workhouse of a certain village in the Midlands lives an old lady who has just celebrated her hundredth birthday. When ninety-nine years of age she was suffering from a cold and was recommended by the doctor to try a herbal cigarette. This variety being unavailable, an ordinary cigarette was provided, which gave her such satisfaction that she now enjoys three or four every day. Evidently her first cigarette was a "Player's," as the Master of the workhouse states that "Player's" are the only cigarettes she will smoke.

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On Thursday, April 13, from London and certain Suburban Stations by specified Trains to the principal inland and Seaside Towns, and also from these Towns to London. Available for return on Easter Monday by certain Trains.

CHEAP DAY EXCURSION TICKETS.

On Good Friday, Easter Sunday, and Monday from London and Suburban Stations to the Seaside. Throughout the Holidays from London and Suburban Stations to the Kent and Surrey Hills, and from Provincial Towns to surrounding places of interest.

Also on Saturday, April 15, and on Easter Monday, Cheap Day Return Tickets will be issued to London from Suburban Stations (within 15 miles radius of London) by all Trains between 10.30 a.m. and 4.30 p.m., available for return by any Train. Cheap Return Rail and Admission Tickets to the Crystal Palace will be issued on Week-days only from certain London Stations (Fare, 3rd Class), 2/3.

For further particulars, see Handbills, to be obtained at any of the Company's Stations or Agencies.

P. C. TEMPEST, General Manager.

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From VICTORIA (L.B. & S.C.R.) 10.0 a.m. (1st and 2nd cl.) and 8.20 p.m. (1st, 2nd & 3rd cl.). RETURN FARES, TO PARIS, 81/10, 60/10, 40/10. TO DIEPPE, 70/10, 50/10, 30/10. DIEPPE CASINO will be open for EASTER.

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Passengers intending to travel by these excursions must obtain their tickets prior to the date, and state at the time of booking the period required.

Cheap "Saturday to Monday" Tickets are issued between any two stations, available on the outward journey on Saturdays by any train, and on the return on the following Sunday by any train after 6.0 a.m., or Monday by any train. Minimum charges: First Class, 10/-; Third Class, 5/-.

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THE PLAYHOUSES.

"OTHER PEOPLE'S WORRIES." AT THE COMEDY.

IT is interesting to notice how Mr. R. C. Carton, author of so many exhilarating entertainments from "Lord and Lady Algy" onwards, gets his effects and his laughs in the theatre. His latest effort, "Other People's Worries," has the true Carton quality, and his formula is there for everyone to see. Plot has never been a matter of supreme moment with him: in this instance a secret marriage and the flirtations of a lady uncertain whether she is wife or widow until her husband turns up, a victim of shell-shock, are made to serve the turn. But a more essential thing than plot in a Carton comedy is that it should furnish, as here, a medium for that dry humour and impassive, lethargic good-nature we associate with the methods of Miss Compton as actress. Mr. Carton's characters, again, rarely show first-hand observation; he is content in the main with stock-types. It is not, indeed, the framework of his pieces that gives them their attractiveness, but what he makes out of it and in spite of it, thanks to his masterly sense of the theatre. Take his three-men scene at the Comedy, with his invalid private inquiry agent tied to his chair, the shell-shocked Major storming over him, and a third party trying to calm the storm, but gradually and

surely losing his temper: treatment here is everything, and makes the audience rock with laughter. The three actors who figure in this telling scene are Mr. Compton Coutts, Mr. Edmund Willard, and Mr. C. M. Lowne, and they rise to their opportunities. A showier part, however, is that of the "topical" vocalist, into which Mr. Forrester Harvey puts so much individuality that he may fairly be said to share the histrionic honours with Miss Compton. Miss Athene Seyler is not too well off in the rôle of a feather-brained flirt, but does as much—and more—than could be expected of her. The whole company, indeed, work with a will to secure Mr. Carton his success.


"GETTING MARRIED." AT EVERYMAN'S.

As near an approach to comedy as we shall ever get from Mr. Bernard Shaw he gave us in "Getting Married," and the right attitude now at Everyman's, as fourteen years ago at the Haymarket, on the part of any sensible playgoer, is one of thankfulness that there is so much that is good, because it is very good, and readiness to swallow the pills of our stage medico, because, after all, they are well coated with jam. "Getting Married" would not be a Shavian play if its talk were not too prolonged, if it did not occasionally lapse into the vein of sermonising or rhapsody, if its characters and situations had not often a Gilbertian extravagance, if class distinctions were

not ludicrously and purposely ignored in it, if it had any real beginning or end. But in so far as "G.B.S." ever permitted himself a scheme, there is something like a scheme here; there is some sequence in the ideas handled by the Shavian puppets, and those ideas have not lost their power to interest or amuse. The revival would be welcome if only because it brings back to active work on the stage that accomplished comédienne, Miss Gertrude Kingston, who has a part after her heart in the masterful Mrs. George Collins. Other good acting comes from Miss Moyna McGill, Miss Mabel Terry-Lewis, Miss Dorothy Holmes-Gore; Mr. Hignett, as Father Anthony, and Mr. Milton Rosmer, who rattles through the speeches of Hotchkiss hardly less well than did Mr. Robert Loraine at the Haymarket.

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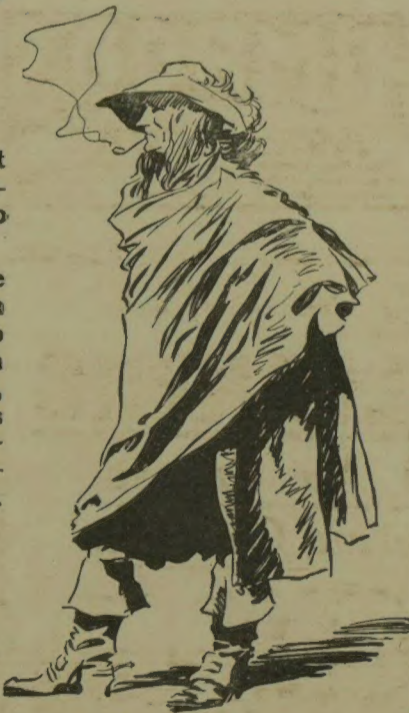
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